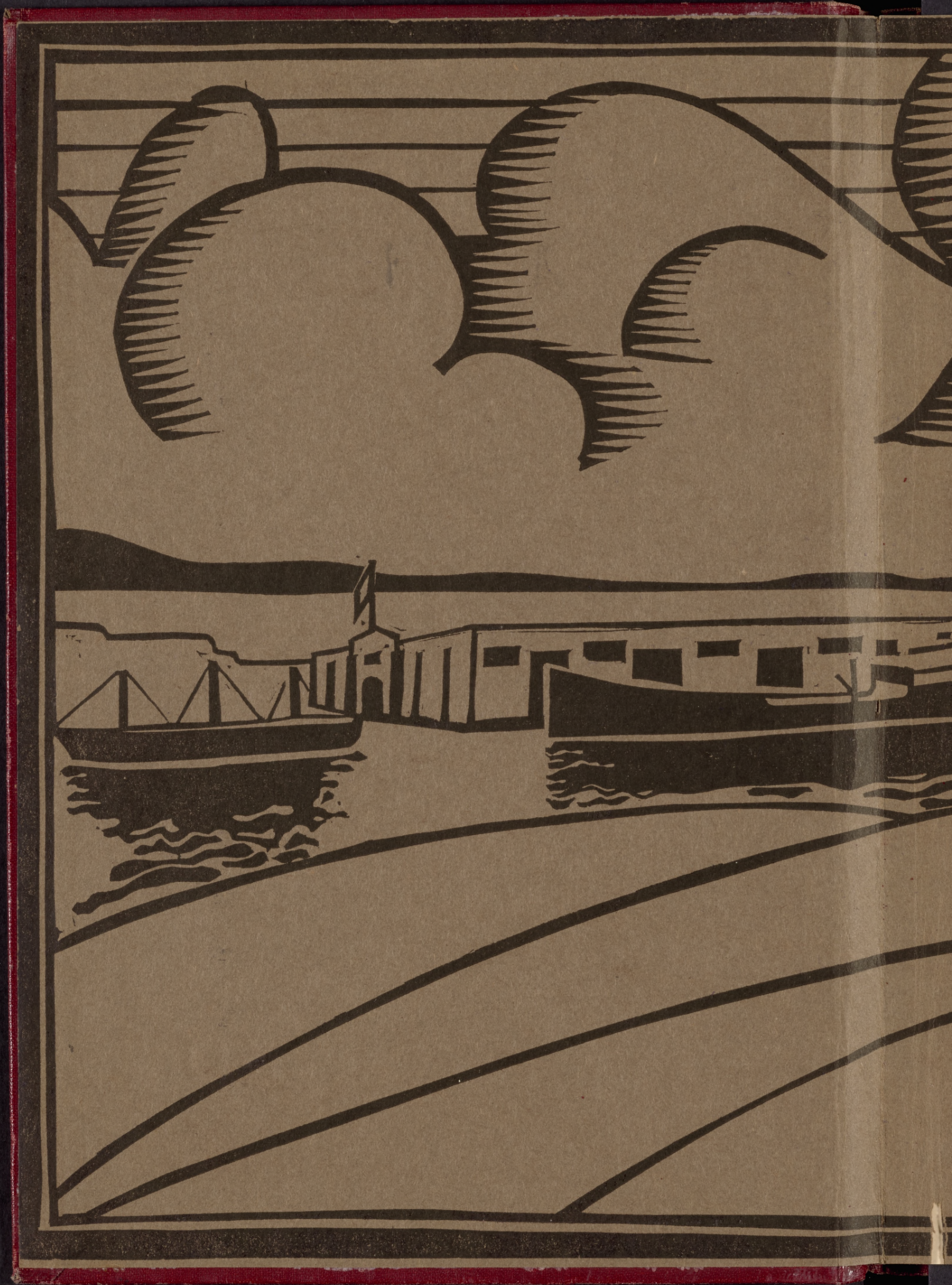
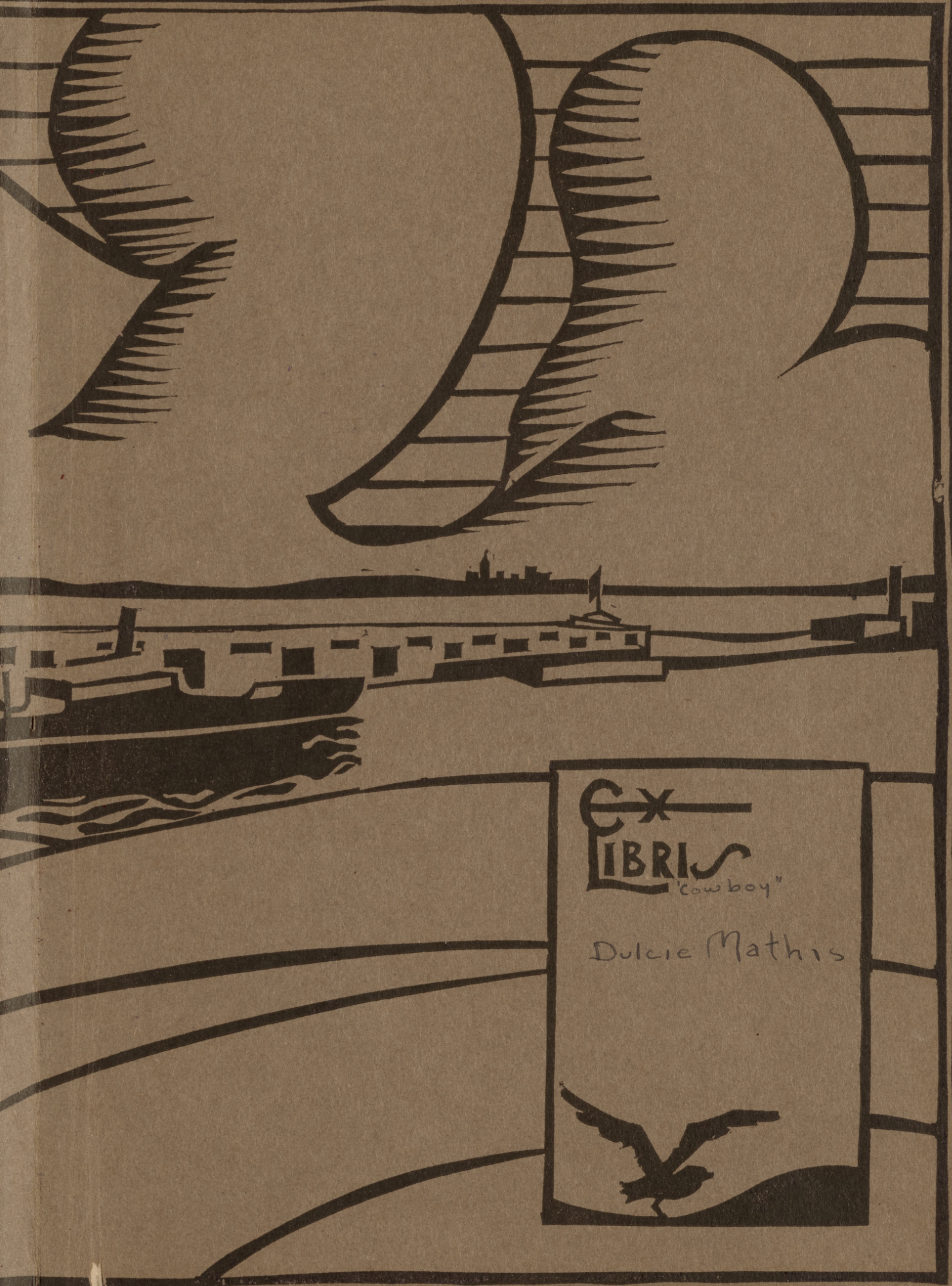




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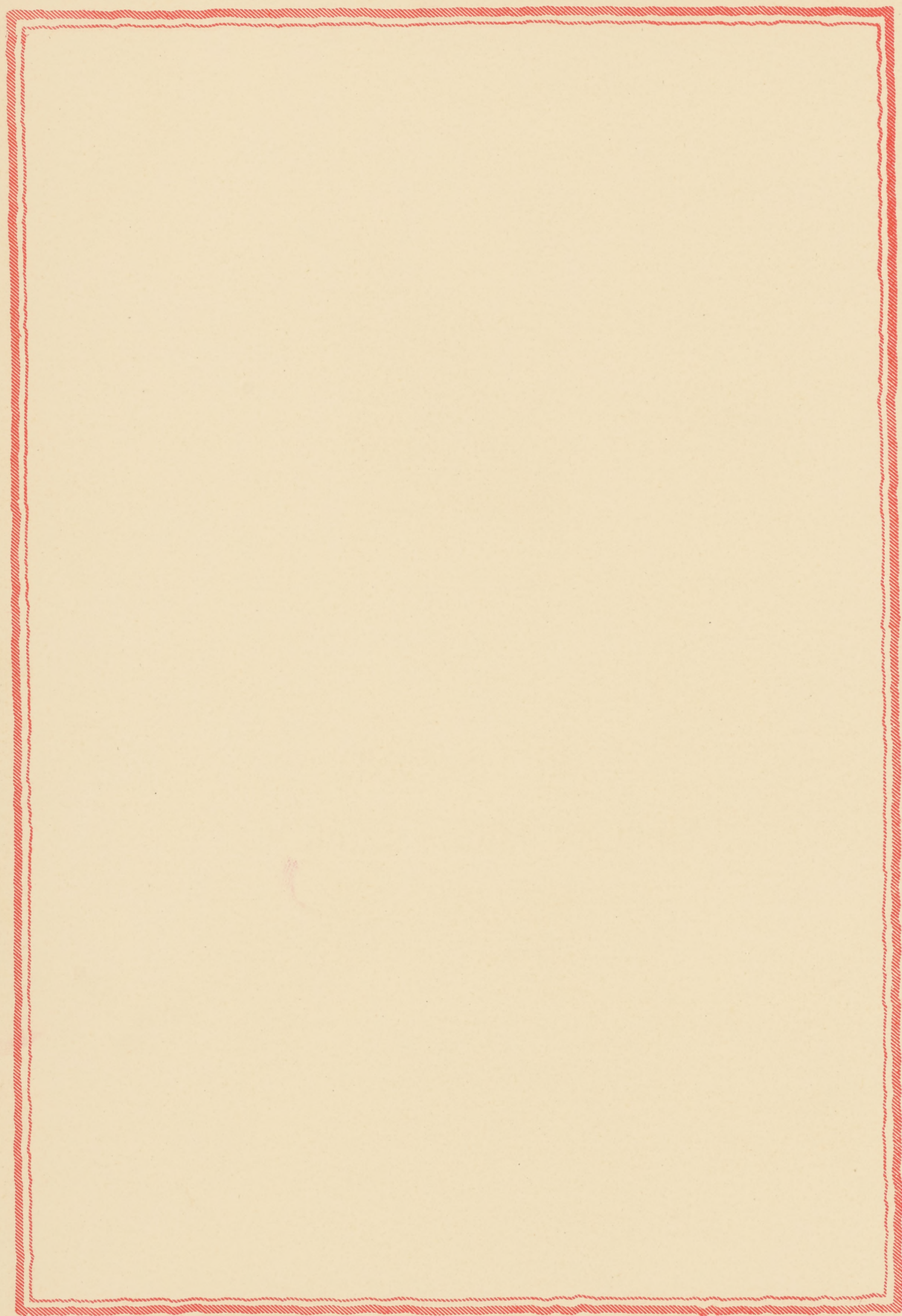


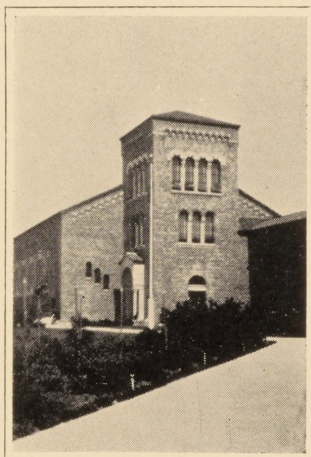
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RICHMOND
COLLECTION





RICHMOND
UNION HIGH SCHOOL
YEARBOOK

1930

Bucha Molindene
Ruch van Dallen. 3.



FOREWORD

Sheltered by lofty Tamalpais, the peaceful waters of Richmond Harbor broke upon a shore which held potential possibilities as yet undiscovered. One tiny wharf had been built by the fishermen, and here they anchored their dories as the sun was setting. Such was the Richmond Harbor of the past.

In contrast to the serene peace of that quiet harbor is the busy port of today. Where once there was only one wharf, now many stretch their great fingers into the bay. Huge factories smoke black against the sky, and big ships come and go. A dormant cell of progress has sprung to life and its activity has encompassed all, touching even the school system, whose growth has paralleled that of the city.

Because students of the Richmond Union High School realize that the continued development of Richmond Harbor is undeniably an important factor in the future progress of the city, the staff has made the growth of the harbor during the twenty-five years of Richmond's existence the theme of the 1929-1930 Yearbook.



THE HARBOR

Twenty-five years ago Richmond was just incorporating. Today, although it is one of the youngest cities in Contra Costa county, it has become an industrial center of importance. This rapid growth is attributable to the fortunate geographical location of the city.

Richmond, by virtue of its situation, possesses exceptional facilities for transportation by land, air and water. Railroads and highways which serve to link the city with all parts of the country use Richmond as a terminus. Here is dispensed the produce of the rich back country of Northern and Central California.

By air, also, Richmond is connected with important centers of the world. An airport of 1300 acres which is available will care for transportation by plane.

The greatest opportunity for transportation, however, is that offered by the harbor. It is in an ideal position to receive bulk cargoes, for ships loaded with raw materials in bulk may discharge their cargoes for Eastbay industries and in return may take on cargoes of agricultural products and manufactured articles from Richmond and the Eastbay factories. Richmond is twenty days nearer the Orient than is Liverpool or London. Thus raw materials of the East may be added to supplement products of California and other Pacific coast states. The citizens of Richmond, aware of the possibilities of the waterfront, have entered an extensive program of harbor development.

Already results have been obtained. The Ford plant has chosen a site in Richmond as part of its program of expansion. The factory to be built will cost approximately three million dollars and will represent an investment running close to five million dollars. This means that the population of Richmond will be increased by the workers and their families, numbering more than two thousand. In addi-

tion, Filice and Perrelli have bought a site on the Inner harbor and have begun the erection of a large cannery. The Nelson Steamship company and the Christensen Hammond company have made Richmond a regular port of call. The fact that these important industries have recognized the possibilities of Richmond as an industrial city will mean the attraction of other industries to the Inner harbor zone.

The record of progress is clearly shown in the preceding picture. The huge Standard Oil wharf in the foreground is one reason that Richmond ranks fourth in tonnage on the Pacific coast. The advantageous positions of the Inner and Outer harbor are also clearly shown. The former, sheltered by a natural breakwater, forms ideal factory sites. The latter, located at the end of a peninsula of land extending out into the bay, lies directly across from the Golden Gate and is capable of receiving any type of carrier.

With such possibilities for harbor development and with the splendid co-operation of the community, a remarkable partnership between the city and Mr. Fred Parr was made possible. This partnership has brought into being the new terminal on the Inner harbor. During the three years which have elapsed since that development began, Richmond has emerged from a place of comparative obscurity among California's industrial cities to one of promising importance. In the future, with more adequate harbor facilities, Richmond will reach a place of first rank among cities of the Pacific coast.



THE PARR SCHOLARSHIP



FRED D. PARR

Because it is believed that shipping is the vital phase of Richmond's commercial life and that it is desirable for future citizens of Richmond to have an adequate knowledge of this work, a course in foreign trade has been introduced into the curriculum of the High School.

The plan originated in a conversation between Mr. Fred D. Parr and Mr. V. H. Pinckney, president of the South African Dispatch line of steamers, and became a reality at a meeting in the Hotel Carquinez on March 19. It has now been arranged to include the awarding of voyages to foreign lands during vacation time to students selected by examination. In subject matter, the trade economics course will consist of study of countries with which the United States has intercourse, periodic tours of the harbor, visits aboard vessels in order that students may become acquainted with the handling of cargo, and lectures by experienced shipping men. The trips to foreign countries will be known as Parr Scholarships.

A committee known as the Travel Bureau was formed consisting of Fred D. Parr, Mayor Al Paulsen, Dr. Edgar Cunningham, Charles Engel, Theo. Madson, City Manager James A. McVittie, V. H. Pinckney, B. X. Tucker, W. W. Scott, E. M. Downer, J. P. Strom, David Gray, J. F. Brooks, P. M. Sanford, W. T. Helms, and Ralph Bergen. The committee selected Mr. Bergen secretary of the general committee and chairman of the Travel Bureau. Members of this committee represent city officials, the school board, chamber of commerce leaders, and shipping interests.

Several members of this committee spoke to the Student Body of the High School on May 24, to explain the principles of the plan. The class will consist of selected students who intend to major in a course in trade economics, which will comply with the entrance requirements of the University of California. At this time Mr. Parr expressed his belief that the opportunities for foreign trade work are better in Richmond than in any other city of the coast. His talk was followed by that of Mr. Ralph Bergen, who showed

(Continued on Page 52)



Dr. Goff, Mayor A. L. Paulsen, Fred Parr, Aubrey Wilson,
Mr. Armstrong, B. X. Tucker





REMINISCENCE

The 1929-30 school year has drawn to a close and now it is fitting that we pause a moment for reminiscence. As we look back over the past year we find some notable achievements, some failures among our successes, some sadness intermingled with our moments of happiness.

During the greater part of the last year Mr. Walter Helms, superintendent of Richmond city schools, has been ill. Although unable to carry on actively in his capacity as superintendent, Mr. Helms directed school affairs even while ill. His school system was so organized that, with the cooperation of Miss Nora Ashfield, assistant superintendent of schools, and the various school administrators, affairs were carried on most successfully. Everyone is glad to learn that Mr. Helms has recovered sufficiently to be in his office again at the Lincoln School.

We can be justly proud of the splendid scholarship record made by Richmond High School alumni, who are attending colleges. Records at the University of California showed that of the freshmen who entered the University in August, 91 per cent were above the lowest third. The state average showed but 66 2-3 per cent above the lowest third. With the percentage of R. U. H. S. graduates so far above the state average, Richmond is placed in an enviable position among schools of the state.

This has also been a most favorable year for dramatics. Two plays, "Come Out of the Kitchen" and "Daddies" were put on with financial and artistic success. Three International club plays and several other one-act plays, presented at various times during the year, brought appreciative audiences. We are fortunate in having experienced dramatic coaches as well as talented students of pronounced dramatic ability who feel it an honor to be cast in a High School production. The High School has also had a group of trusted students who take charge of the stage. In order to make plays financially profitable, the entire student body has sold tickets. Their efforts brought crowded houses to each performance.

There are now twenty clubs in the school. These are a source of pleasure and enlightenment to the members, as well as an outlet for self expression.

Entertaining and educational programs have been presented before the students at frequent intervals throughout the past ten months. We have had eighteen speakers during this period, representing in the main, five classes of people: educators, business men, churchmen, college students, and lecturers speaking on a variety of topics. These speakers have brought us fascinating information, new ideals, and fresh inspiration.

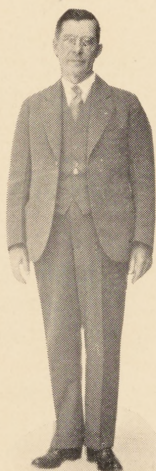
For many years Richmond High School has wished to become a member of the California Interscholastic Federation. Last year this long sought membership was achieved. Then, because of vandalism on the part of former students of our school, we were temporarily suspended from the Alameda County Athletic League directly following the first game of the season with Hayward. Hayward was also suspended. It was at first understood that the suspension of both schools was to continue for one year, in accordance with the rules of the League covenant. However, after due consideration by the league, both schools were reinstated. A goal toward which Richmond High had worked for many years was jeopardized in one minute through the thoughtless action of some overly zealous sympathizer.

The death of "Doc" Seawright this spring brought sorrow to all members of the school. Mr. Seawright was the director of the recreation department of Richmond. His kindly manner and genial character won him countless friends. The community will long continue to feel the loss of Mr. Seawright.

In the foregoing we have recalled some events of outstanding importance in the school year. The following pages hold records of the progress Richmond High School has made in numerous activities during this period.

THE FACULTY

English Department



BERT X. TUCKER
Principal

Nellie W. Pehrson	Gertrude F. Weatherby
Norine Buchanan	Irene Webber
Cora McLennan	Edith Smith
Virginia Lee Staunton	Nina Beauchamp
Hazel Olson	



MARY GATELEY
Secretary

Commercial Department

David C. Gray	Selina Hardesty
Muriel Ogden	Hazel Ahlin
A. Marion Stockton	Grace Condon
Ella B. Eachus	

Mathematics Department

Grace B. Dotts	Ruth Peterson
Helen T. Hoefer	Isabel Giauque

History Department

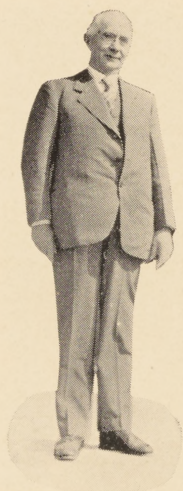
Carroll Frederick	Gladys Nunn
Louise Alexander	F. L. Culbertson
Jean R. Collins	Agnes Weatherson
Helen Brooke	

Language Department

Dorothy M. Cox	Elizabeth E. Roberts
Blanche Carson	Louise Plincz



THE FACULTY



THEO. MADSON
Dean of Boys

Science Department

Marion M. Poage George Eby
Aileen Bronsdon Martin Swenson
Charles Waugh

Domestic Science Department

Ruth Stewart Jennie E. Gardner

Vocational Department

Martin E. Salmi William H. Neeley
John E. Doney Herbert E. Welch
F. C. Gilbert

Physical Education Department

I. W. Hill Clara McLaurin
Philip Hempler Mildred Cuthbertson



ELIZABETH KINNEAR
Dean of Girls

Music Department

George M. Morris Louise Robinson
Grace Timmons

Art Department

Bernice Whiting Mabelle Woodman

Librarian

Zelma Reeve



THE FACULTY



STUDENT ASSOCIATION

FALL SEMESTER

<i>Walter Thomas</i>	- - - - -	<i>President</i>
<i>Jack Stoddard</i>	- - - - -	<i>Vice-President</i>
<i>Warren Brown</i>	- - - - -	<i>Boys' Athletics</i>
<i>Madeline Deboli</i>	- - - - -	<i>Girls' Athletics</i>
<i>Freda McGregor</i>	- - - - -	<i>Secretary-Treasurer</i>
<i>Jack Hosmer</i>	- - - - -	<i>Law and Order</i>
<i>Doris Byrns</i>	- - - - -	<i>Social Affairs</i>
<i>Dave Flynn</i>	- - - - -	<i>Prosecuting Attorney</i>
<i>Meredith Morgan</i>	- - - - -	<i>Judge</i>
<i>Irene Hailes</i>	- - - - -	<i>Auditor</i>
<i>James Logan</i>	- - - - -	<i>Public Utilities</i>

On August 14 the first Student Association meeting of the fall semester was held to inaugurate the new student body officers and to welcome the sophomores to Richmond Union High School. Thursday evening, August 29, preceding the annual Technical High School football game, a rally was staged in the gymnasium. After the pep talks, songs, and cheers, the students went to the football field where the bonfire that had been built by the sophomores was lighted.

The first night dance of the semester was given on September 6 in the High School cafeteria. The dance, which was under the direction of Doris Byrns, commissioner of social affairs, proved that dances could be given successfully in the cafeteria.

During this term many excellent addresses were given in the Student Body meetings. The fact that some of the speakers were alumni of R. U. H. S. added interest. Some of the speakers were Dr. Frederick Monsen, Robert Burns, Mr. Winfield Scott, George Clark, and Marvin Clark. One of the bright lights of the term was the Hi-Jinks held at the Fox-California theatre. In addition to the regular theatre attraction, the program consisted of vaudeville entertainment put on by high school students.

The last Student Body activity was the Farewell Dance for graduating Seniors.



STUDENT ASSOCIATION SPRING SEMESTER

Byron Young	- - - - -	President
Milton Belway	- - - - -	Vice-President
Ed. Owens	- - - - -	Boys' Athletics
Elva Plouff	- - - - -	Girls' Athletics
Lois Hutchison	- - - - -	Secretary-Treasurer
Schuyler Albert	- - - - -	Law and Order
Patricia McAndrews	- - - - -	Social Affairs
George Degnan	- - - - -	Prosecuting Attorney
James Carey	- - - - -	Judge
Irene Hailes	- - - - -	Auditor
Eugene Selvy	- - - - -	Public Utilities

The Student Association of Richmond Union High School began its work for the spring semester at a meeting in January when the new officers were presented to the students. Almost immediately the old question of concurrent meetings of the Senate and Assembly was brought up. In March it was decided to give the separate meetings a trial, but since this proved to be a failure, both houses voted for concurrent meetings. From that time on, the two bodies of the Student Association, the Senate and the Assembly, have held their meetings together on alternate Wednesdays.

The most important work of the Student Association during the spring semester was the creation of a student council consisting of forty students. The Council was created for the purpose of facilitating business by allowing it to be carried on in smaller groups. The Student Association pledged itself to aid and cooperate with the Council in every way, and the plan has worked out very well.

During February the Richmond Union High School was dropped from the Alameda County Athletic League for committing vandalism at the Hayward Game. However, on March 5 the league decided to reinstate Richmond Union High School if it is so desired. When the question was put to the Student Association it voted to go back into the league.

(Continued on Page 52)



HONOR SOCIETY

Fall Semester

BYRON YOUNG

ALBERTA McCORMAC

WILDA EBY

Officers

President

Vice-President

Secretary

Spring Semester

ERNEST PETERS, 1st Qtr.

WALTER THOMAS, 2nd Qtr.

ARLEEN HALLSTROM

HELEN CUNNINGHAM

In a program the early part of the semester, Mr. Tucker presented the fall term Honor Society members with their pins. Shortly following this program the first meeting was called, and an election of officers was held.

The social activity for the first quarter was a theater party. About thirty-one members made the trip to the Dufwin Theater, where they enjoyed the play "Cooking Her Goose."

The function for the second quarter was an invitational dance. This was held in the Community Theater. After the dance, while the refreshments were being served, Ida Engleking and Meredith Morgan played several clarinet duets.

A custom, begun in the fall term, was that of giving certificates of membership. Such certificates become the permanent property of the student, even though he may have to forfeit membership in the club. The certificates are embossed with the coat of arms of the school and are signed by Mr. Tucker and the club adviser, Miss Gertrude Weatherby.

During the spring semester a most interesting banquet was given by the Honor Society members. "Playing The Game" was the theme of the speeches made at the dinner. Lloyd Zumwalt, being a new member, spoke on "Making the Team." He compared the Honor Society to the basketball team in regard to training needed to make the team. Elizabeth Lounibos spoke on "Rules of the Game" and discussed the rules of the Honor Society. Pearl Terry, having been in the society longer than most members, talked on "Piling Up the Score." The final speech, "Winning the Numeral", was made by Meredith Morgan, an alumnus and wearer of the platinum pin.

On May 21 the Honor Society presented a musical program before the students. Those taking part were Audra Wilson, Madeline Whittlesey, June Mills, Hughes Fowell, Mildred Lowell, Byron Young, Russell Ralston, and Meredith Morgan.



GIRL RESERVES

Fall Semester

ROBERTA JACKSON
LOIS HUTCHISON
VIRGINIA LEE
PAULINE DRAPER

Officers

President
Vice-President
Secretary
Treasurer

Spring Semester

ROBERTA JACKSON
HELEN McDONALD
GRACE LEE GRIBBLE
PAULINE DRAPER

The Girl Reserves, under the leadership of President Roberta Jackson, completed a year of varied and successful activities.

At Thanksgiving, the Girl Reserves distributed baskets to needy families in the community. They were backed up by the school, which gave generously to their fund.

In February, ten Girl Reserves went to the Mid-Winter Conference, which had as its theme, "Facing Life Squarely." The girls had the opportunity to meet other Girl Reserves from all over California.

Three overnight hikes in Marin County, weenie roasts, swimming and theatre parties, the movie ball, a Mother's Day tea, a meeting with the Junior High School Girl Reserves, and several joint meetings with the Girls' Hi-Y were on the social program for the year.

Under the direction of Miss Whiting, the girls worked in leather, tie-and-dye and batik work.

Richmond High School Girl Reserves have conformed to the policy of most of the other G. R. clubs in the country by changing the ring requirements. By working hard girls may now obtain their G. R. ring in one year instead of in the two formerly necessary. Miss McLaurin, the faculty adviser, hopes that this change in requirements will make it possible for all G. R. girls to wear rings before leaving high school.

The officers and Miss McLaurin were assisted by the Cabinet, whose committees during the fall term were headed by Christina DeGeorgis, social chairman; Hilda Smersfelt, service chairman; and Hazel Whalen, program chairman. This semester the committee chairmen were Edith Jakobsson, social; Phyllis Hudson, service; and Dorothy Boswell, program.



GIRLS' HI-Y

Fall Semester

FREDA MCGREGOR
VIRGINIA GIEGOLDT
GERALDINE CLEEK
REGINA MATHEWS
DORIS BYRNS
PEARL TERRY

Officers

President
Vice-President
Secretary-Treasurer
Publicity Manager
Athletic Manager
Social Chairman

Spring Semester

IRENE HAILES
GERALDINE CLEEK
MARJORIE ALEXANDER
ALOHA PRANGE
MURIEL PACE
LAURA MCKUNE

The Girls' Hi-Y is one of the most active clubs of R. U. H. S. A summary of this term's activities shows them to be many and varied. Peppy meetings, interesting speakers, parties, and exciting basketball games made the club year one of great interest.

Early in the semester, according to custom, an "Open House" was held, at which prospective members were entertained. At the following meeting, the new members were initiated.

Hallowe'en was the motif for a delightful dinner, at which Mrs. Lindemann spoke to the girls about "Climbing Womanward." This address furnished material for interesting discussion at later meetings.

On November 21, the boys of the Hi-Y were hosts to the girls at a party. The evening's program consisted of games, refreshments and entertainment given by members of the Y. In return, the girls were hostesses at a Box Social on February 13.

At the annual "International Fellowship Meeting," the speaker, Rev. Alden Pratt, talked to the girls on China.

A Mothers' Day Banquet at the Hotel Carquinez was enjoyed by the girls and their mothers. As a conclusion to the year's events the "Farewell Dinner" was given in honor of the graduating members.

During the term the Hi-Y held for the first time a joint meeting with the Girl Reserves. Other activities included ice skating, swimming parties, and a week-end hike to Stinson Beach.

Miss Mildred Cuthbertson was the sponsor for the club during the year.



BOYS' HI-Y

Fall Semester

CLAUDE FORD
GEORGE DEGNAN
JACK CARR
SCHUYLER ALBERT

Officers

President
Vice-President
Secretary
Treasurer

Spring Semester

GEORGE DEGNAN
CARL DREXEL
WOODROW SNODGRASS
WALTER THOMAS

During the fall semester the interest of the Boys' Hi-Y centered about World Brotherhood. Speakers from all parts of the world came to talk to the boys of international relations. Pictures were shown of Hi-Y clubs all over Europe.

The executive committee was very active, securing for the club many fine speakers and entertainers. One evening was spent in showing newsreel excerpts of the exciting parts of all the important football games of that season. Another evening was devoted to a party given for the Girls' Hi-Y, according to the custom of long standing. Still another important event of the fall semester was the circus given in collaboration with the Y.M.D.

During every meeting of the spring semester someone spoke on some topic of particular interest to boys. The main social events were a Co-ed party, a Father-and-Son banquet, a Mother-and-Son banquet, and a three-day hike to Stinson Beach.

The Hi-Y this semester entered into another phase of "Wydom" in entering into the Californiad. This was a league established to bring the various districts of the Y.M.C.A. together. There were athletic contests, chess games, debates, and poster contests for all Y.M.C.A. members. In this way, everyone was given a chance to show his ability.

One of the most important of the new customs entered into the Hi-Y's activities this term was that of holding meetings known as "College Nights." On these occasions the Hi-Y clubs of nearby cities were invited to a banquet, and a college speaker was obtained. Usually the speaker was some outstanding personage in sports, and, as a result, these nights were very popular.

Delegates from the clubs were sent to the Hi-Y conference at Stockton and to the Y.M.C.A. conference at San Jose this year.

Much of the credit for the success of the past year's work goes to the able leadership of Mr. Reynold Carlson, Y.M.C.A. secretary of Richmond, and Mr. George Eby, faculty adviser of the club.



DEBATING CLUB

Fall Semester

J. A. VINCENT
SCHUYLER ALBERT
WILDA EBY

Officers

President
Vice-President
Secretary

Spring Semester

FRED OSHIMA
CLYDE BARNHARDT
ROBERTA JACKSON

Dedicated to the purpose of improving speech making in our assemblies, the Debating Club, since its reorganization at the beginning of the fall term, has gone far in achieving its goal. Members of the club have studied the art of debating, have practiced the extemporaneous expressions of opinion, and have overcome, to some degree, self-consciousness.

In addition, the club has been given an insight into many major questions of the day. Among the topics debated were the following:

Resolved, That Capital Punishment Should Be Abolished.

Resolved, That the United States Should Join the League of Nations.

Resolved, That Interscholastic Athletics Are Detrimental.

Resolved, That Compulsory Voting Should Be Adopted in the United States.

Resolved, That the Installment Plan of Buying Lowers the Standard of Living.

Resolved, That the English Cabinet System of Government Should Be Adopted in the United States.

The club was directed by Miss Carroll Frederick, who was assisted by a group of history teachers, including Miss Agnes Weatherson, Miss Gladys Nunn, Miss Jean R. Collins and Miss Helen Brooke.

The Debating Club may well be proud of the fact that the student speakers for graduation, Patricia McAndrews and Nick Begovich, are members of the club.

During the fall term a party was held in the Community Theater. A skit by some of the members and dancing made up the program of the evening.

A beach party, with plenty of eats, was held during the spring semester. The party was considered a grand success by the members and their guests.

The members of the club are: Hazel Whalen, Patricia McAndrews, Betty Jackson, Lois Hutchison, Dorothy Figuerido, Ann Evancich, Archie Odell, Schuyler Albert, J. A. Vincent, Nick Begovich, Edward Owens, Edwin Palmer, Clarence Matteucci, Fred Oshima, Milton Belway, Seraphin Costa, Clyde Barnhardt, Harman Jatta and Francis Riley.



HOSPITAL GIRLS

Every modern plant is equipped with a hospital and first aid supplies. Richmond Union High School is no exception, for it has adequate hospital facilities. Our hospital is fitted in as up-to-date a manner as is the rest of our school. The room is a large, sunny one with nine beds. In it also are the first aid supplies. An improvement was made in the appearance of the study hall and hospital room this semester by the addition of drapes.

In charge of the hospital and study room each period are two girls known as Hospital and Study Room Girls. The duty of these girls is to keep order and to assist any one who is ill. Besides this, the girls keep the rooms looking attractive with flowers. The Hospital and Study Room Girls have no definite organization or any social affairs; they exist only for service to their school.

The girls who acted as Hospital Girls during the fall semester were: Margaret Bronson, Marietta Gratiot, Helen Heaster, Nora Barbieri, Hazel Whalen, Claris Decker, Yvette Boucher, Edna Logan, Julia Robbins, Celia Malik, Louise Jacobson, Olive Otten, Viola Coudyser, Audra Wilson, Florence Frank, Aloha Prange, Charlotte Woloff, Sigrid Merritt and Elva Plouff.

The spring staff was composed of Olive Otten, Julia Robbins, Bena Salle, Thelma O'Keefe, Gladys Foster, Lucille Morrill, Patricia McAndrews, Gertrude Kraitzer, Frances Piantanida, Ethel McLean, Charlotte Woloff, Margaret Bronson, Emily Correia, Bertha May McAndrews, Viola Coudyser, Eliene Kamb, Helen McDonald and Alene Hucka.



LIBRARY GIRLS

Fall Semester

MARIETTA EISENBERGER
ADA PATTERSON

Officers

President
Secretary

Spring Semester

EDITH JAKOBSSON
RUTH GARDNER

Social Committees Chairmen

GERALDINE CLEEK
EDITH JAKOBSSON

VIOLET STEEVES
RUTH BROWN
MILDRED LOWELL

The girls who belong to the Library Girls' club are assistants to Miss Reeve. Each period there is a girl who keeps the study list and acts as custodian of the desk whenever Miss Zelma Reeve, librarian, is otherwise busy.

Two outstanding social events, remembered by those who belonged to the club last semester, were the theater party and the semi annual banquet. The girls went to the Dufwin to see May Robson in "Her Night Out." The banquet was to honor the graduating seniors. Following the dinner the girls attended the Christmas Pageant, "Long Ago in Judea."

Outside activities of the spring semester began with a trip to the Dufwin theater where the library girls saw Charlotte Greenwood in "She Couldn't Say No." The next event was the semi annual banquet, which was held on Variety Show night, May 16. After dinner the girls attended the Variety Show.

The trip which was most anticipated by the organization was the one taken to Angel Island. Each library girl was permitted to bring a guest. Everyone who made the trip was enthusiastic over the courtesy extended by the immigration officials. The girls came away with first hand information as to the way in which immigration is handled.

The fall semester library girls were: Geraldine Cleek, Helen Dalessi, Wilda Eby, Marietta Eisenberger, Edith Jakobsson, Virginia Lee, Ada Patterson, Addie Ramey, Hilda Smersfelt and Violet Steeves.

In the spring semester, Helen Brown, Vuokko Carlson, Ruth Gardner, Mildred Lowell, and Bertha Smersfelt filled the vacancies left by the graduating members.



STAMP CLUB

Fall Semester

CELIA FULTHORP
SIGRID MERRITT
HILDA SMERSFELT

Officers

President
Vice-President
Secretary

Spring Semester

IRENE RANDALL
MARIETTA EISENBERGER
CELIA FULTHORP

During the last year the members of the Stamp club, which meets fortnightly, have been extremely active.

Early in the fall semester a study of the air mail stamps of many foreign countries proved absorbing to the collectors. Current issues of both North and South American stamps were studied this spring. The girls traded stamps and studied each other's collections, learning in this way the difference between good and bad stamps and how one may recognize valuable stamps by noting the perforations and designs upon them. Some of the club members have collections valued at fifteen dollars.

In addition to collecting stamps, members of the club have been keeping a large scrap book containing current stamp news.

A novel pastime of some of the Stamp club members was that of covering vases with colorful, attractive stamps and then shellacking the whole. The result was an artistic piece of work of the type very popular today. Stamps were saved for this purpose from the early part of the spring semester. The girls also made pictures from stamps.

A Hallowe'en party, a theater party at the Fox Oakland, a St. Patrick's Day party and a visit to the Princeton Knitting Mills were only a few of the social activities of the Stamp club.

Miss Louise Alexander, faculty adviser, has been invaluable to the girls in their club work.

The girls who belong to the Stamp club are Pauline Draper, Irene Randall, Marietta Eisenberger, Sigrid Merritt, Ada Patterson, Gladys Metz, Ida Zundell, Gail Herbert, Dulcy Mathis and Louise Fairbanks.



AVIATION CLUB

Fall Semester

HARRY TEZZI

ALDO NICOLETTI

Officers

President

Vice-President

Secretary

Spring Semester

HARRY TEZZI

ALDO NICOLETTI

LAVERNE COOPER

The accomplishments of an organization are not necessarily limited by that organization's size. The Richmond Union High School Aviation Club is proof of this. Although there were only a few active members in the club during the last year, they met every week and, under the direction of Mr. Welch, studied the characteristics of airplanes.

Among the outstanding events of the fall term was a talk by Professor Younger, aeronautical instructor of the University of California, on wind tunnel work. The club also had some movies and slides of various types of airplanes. The members visited the various airports in the bay region and built model planes.

The chief events of the spring were visits to airports and schools, and a contest in Oakland. The members of the club this semester have specialized in individual work. The lower classmen in the club studied flying-sticks and scientific models, while the upper classmen and members of several semester's standing constructed scale model planes and studied elementary aerodynamics. The boys built model R-O-G planes and gliders and a scale for weighing aeroplanes to 1-1000 of a gram. They have competed among themselves, and have constructed very fine model planes. Several contests have been held with the Junior High School Aviation club.

The club was divided into two groups: the flying model squadron, which built and flew models of aeroplanes and gliders; and the large construction squadron, which built ribs and other parts of real aeroplanes for the purpose of studying designs.

The members of the large construction squadron, headed by Richard Bonini, are Eugene Norville, Clarence Hall, Joe Betts, Sam Hadley, Wilson McCutcheon, Victor Christensen, Lyle Van Dusen, Aldo Nicoletti, and Harry Tezzi.

The flying model squadron, consisting of John Shubat, Joe Staley, Boyd Hornberg, and LaVerne Cooper, is directed by John Benakis.



JOURNALISM

FALL SEMESTER

Alberta McCormac	- - - - -	Editor
Ralph Shallenberger	- - - - -	Business Manager
Coy Bethards	- - - - -	Circulation Manager
Jimmie Smith	- - - - -	Boys' Sports Editor
Irene Swearingen	- - - - -	Girls' Sports Editor
Robert Cruchoff	- - - - -	Make-up Editor
Elizabeth Todd	- - - - -	News Editor
Mildred Pierini	- - - - -	Club Editor
Alice Bundrick	- - - - -	Typist
Robinson McKee	- - - - -	Feature Editor
Burwell Stone	- - - - -	Photographer
Esther Silva	- - - - -	Reporter

SPRING SEMESTER

Betty Jackson	- - - - -	Editor
Edwin Poole	- - - - -	Business Manager
Howard Miller	- - - - -	Circulation Manager
Viola Coudyser	- - - - -	Make-up Editor
Anita Terry	- - - - -	News Editor
Walter McDonald	- - - - -	Humor Editor
Edwin Brooks	- - - - -	Boys' Sports Editor
Carl Drexel	- - - - -	Assistant Sports Editor
Barbara Guanzioli	- - - - -	Girls' Sports Editor
Esther Silva	- - - - -	Club Editor
George Miller	- - - - -	Feature Editor
Nelly Adams	- - - - -	Exchange Editor
Juanita Cole	- - - - -	Copy Reader
Ann Evancich	- - - - -	Typist
Irene Swearingen	- - - - -	Personal Editor
Ugo Boschetti	- - - - -	Alumni Editor



BAND

The High School is proud of its band, for it has gained recognition in local and outlying districts. Because of its fine spirit of cooperation, the band has won for itself the highest praise.

The band has played for many civic and school events in the last year. It was present at as many of the basketball games as was possible. In addition, the band presented a concert in connection with the convention of the Alameda district, California Federation of Women's clubs. The next important program the band played for was the High School Open House night when another concert was given in the High School auditorium. It also played in the Merchants' Straw Hat Day parade on May 1.

On May 9, 1930, our band went to Vallejo to take part in the North Bay section band contest. Then on May 28 the combined band, orchestra, and choruses gave a concert in the auditorium, thus bringing to a close a successful musical season.

Credit for the excellent unit goes to our capable director, Mr. George Morris. It is through his untiring efforts that the band is of high quality.

The boys who comprise the band are: Walter Axelson, Jack Carr, Gordon Williams, Glenn Wilkins, saxophones; Clyde Barnhardt, Wallace Large, Torry Wuesthoff, Byron Young, clarinets; Hughes Fowell, bassoon; Edward Bergen, piccolo; Nick Begovich, Ira Cole, Sam Hadley, Wendell Neeley, J. A. Vincent, Martin Crabb, Ogden Arnold, Leon Edlefson, trumpets; Elwyne Camp, Ernest Miller, Ben Picton, trombones; Edward Hill, baritone; Forrest Jenkins, Vernon Marcyes, bass tuba; John Kinnaid, Albert Shultz, drums; Glen Weldon, Earl Covell, horns; Russell Ralston, oboe. These boys deserve much credit for their good work.

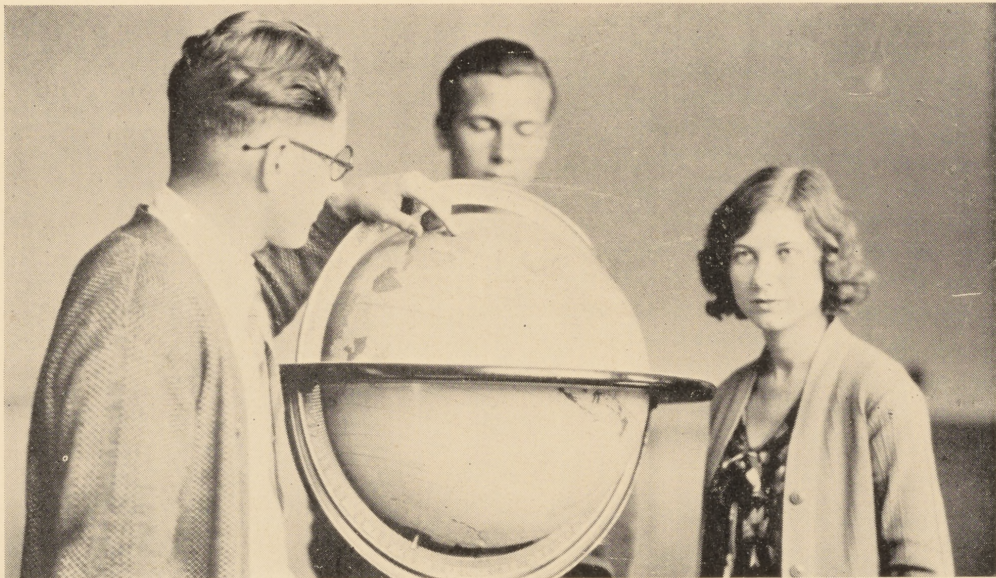


ORCHESTRA

The orchestra, another division of our musical department, under the direction of Mr. George Morris, gave many people excellent concerts during the last year. The orchestra, composed of twenty-nine students, has given several complimentary performances during special program periods. Because of the popularity of the orchestra, the members are constantly in demand as entertainers at various Eastbay functions.

At the first of this term the orchestra played the intermission music for the P.-T. A. play, "Her Husband's Wife." They also played for the Minstrel Show given by the High School and San Pablo P.-T. A. At the Variety Show on May 16, the orchestra furnished the intermission music as well as the accompaniment for the dancing acts. The numbers played by the orchestra at the school concert of May 28 were well received by the audience. The students played at this time a piece so seldom used by high schools that it was a rare treat to see it on the program. This selection was Beethoven's "Unfinished Symphony," one of the most famous and most popular musical compositions of the world.

Those comprising the orchestra are: Jacqueline Armstrong, Elsie Appel, William Erich, John Kinnaird, Nellie Martin, Doris Pearson, Bertha Sutherlin, Ruth Shelden, Lucienne Sargent, Elizabeth Taylor, Roy Weston, Gertrude Walliser, Marjorie Whittlesey, violins; Madeline Whittlesey, Arleen Hallstrom, 'cellos; Myrtle Crisler, Archie McVicker, piano; Byron Young, Ida Engelking, Clyde Barnhardt, clarinets; Forrest Jenkins, bass tuba; Edward Hill, trombone; Ira Cole, Martin Crabb, trumpets; Earl Covell, horn; Albert Shults, drum; Russell Ralston, oboe; Walter Axelson, saxophone.



INTERNATIONAL CLUB

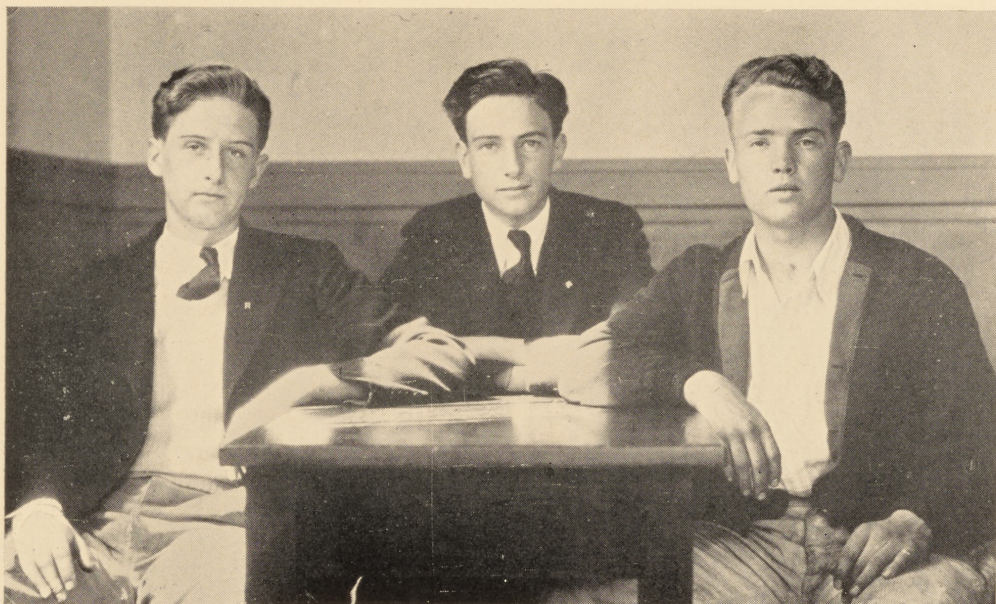
<i>Fall Semester</i>	<i>Officers</i>	<i>Spring Semester</i>
ROBERT PETERS	President	DARROW SUTTON
LAWRENCE THEIS	Vice-President	WALTER McDONALD
EDWIN POOLE	Secretary	DORIS BYRNS

The International club is organized all over the world to spread good fellowship and understanding among the nations of the world. In order to carry out that purpose, club members study foreign countries and write letters to all parts of the world. The Richmond High School organization is a particularly thriving one.

The first program given by the International club was that presented on October 15, when Professor Schilling of the Language Department of the University of California, spoke on Germany. Miss Dorothy Cox also contributed to the program by showing slides of the Rhine, taken when she was traveling in Europe. Others who took part in the program were Walter Axelson, Vivian Vaughn, Dorothy Lane, Evelean Hebrard, Barbara Parker, Clyde Bumgarner, Ralph Shallenberger, Seraphin Costa, Eugene Selvy, Emily Apostalo, Virginia Lee, Helen Scofield, Maurice Flores, Elden Vestal, Audra Wilson and Madeline Whittlesey.

"Long Ago in Judea" was presented by the club on December 6. The play was well staged, and many of the audience must have gone away with renewed appreciation of the eternal truth and beauty of Christmas. Those who played in "Long Ago in Judea" were William McCloskey, Donald Follett, Albert Shults, Clyde Barnhardt, Edward Villagran, Mervyn Chenoweth, Henry Luer, Jason Cox, Paul Glazier, Ernest Peters, Warren Black, Freda McGregor, Leon Edlefsen, Elizabeth Whitney, Maurice Flores and Margaret Esola. A chorus of 60, who sang Christmas carols and marched with lighted tapers, added to the effect.

On May 2, club members and their friends were invited to a program on Spain. A Spanish dance by Miss Maria Faria and an informal talk on Spanish customs by Miss Lucy Alonso, a girl from Spain who is studying at the University of California, were the high spots of the evening. "The Basket of Cabbages" and "A Sunday Morning", together with musical numbers by R. U. H. S. students completed the program. Students who took part were Ernest Miller, Philip Carlin, Seraphin Costa, Henry Luer, Frank Sharpe, Edward Harlow, Edward Villagran, Martin Crabb, Wendell Neeley, Lois Hutchison, Anita Chasseur, Elizabeth Lounibos, Harman Jatta, Eileen Tomkinson, Edwin Brooks, S. Burns, and H. Fowell.



STUDENT COUNCIL

OFFICERS

<i>Bernard Follett</i>	-	-	-	-	-	-	<i>President</i>
<i>Merle Baskett</i>	-	-	-	-	-	-	<i>Vice-President</i>
<i>Walter Thomas</i>	-	-	-	-	-	-	<i>Secretary-Treasurer</i>

Last semester Mr. Tucker conceived the idea of making an addition to the machinery of student government in this school. The student council plan was put into effect this semester with the election of members from each advisory.

The purpose of the student council is to provide a means whereby the business of the student association can be done more efficiently than before. The representative elected from each advisory brings up in council all questions asked in the classrooms. The council members discuss each issue carefully before coming to a decision. Then, when the minutes of the meeting are read to the Student Association members, the recommendations of the council are accepted or rejected.

The council has directed its greatest attention this semester towards improving the traffic conditions in the halls, cafeteria, and yards. Committees appointed by the president were at work to cope with this problem. In addition, the council has succeeded in bringing about the adoption of a "B average" requirement for nomination to office. The council has also aided in bringing about a decision to hold elections for Student Body officers in advisories. The council made recommendations on the matters of prices of Student Body cards, transportation for games and class officers.

The members of the student council are: 2-12's, Bernard Follett, Nicholas Begovich, Walter Axelson, Fred Oshima, and Edna Ridley; 1-12's, Walter Thomas, Woodrow Snodgrass, Merle Baskett, and Bruno Roveda; 2-11's, Edward Bergen, Doris Byrns, Carl Drexel, Harmon Jatta, Bob Miller, Robert Reid, and Jack Stoddard; 1-11's, Milton Belway, Raymond Fahrenholtz, Hughes Fowell, George Miller, Kermit Moe, Albert Simms, and George Toneri; 2-10's, Clyde Barnhardt, Walter Bradbury, Seth Corey, Donald Follett, Carl Herbert, Ruth Judge, Wade McCain, Anita Robison, Darrow Sutton, Gordon Williams; 1-10's, Jack Bartlett, Ward Tinker, Jane Bellegarde, Raymond Fasanaro, Rosalind Hillyer, Bernice Newford, Fred Sueyraz, Silvia Seawright, and Philip Carlin.



STAGE COMMITTEE

The stage committee is an unseen but necessary part of every play. Although the members of the crew are not in evidence during the performance, still they are a very essential part of that performance. The crew is responsible for the lights, the setting, the costumes, and the properties of every play or act that is produced. For weeks before the presentation of a play, the committee is busy.

The present stage crew, consisting of Sigrid Merritt, Margaret Stromberg, Juanita Cole, Harry Tezzi, Theodore Kaphan, Tom Ryan, and Frank Avila, under the direction of Miss Bernice Whiting, have been donating their services as stage workers for the last year. The stage settings of "Long Ago in Judea," "Come Out of the Kitchen", "Her Husband's Wife", "Daddies", the Variety Show, and the P.-T. A. Minstrel Show are examples of the diversity of stage settings executed by the state committee.

The Variety Show scenes were, by far, the most difficult ones ever produced in this High School. The backdrop for the natural dancing act was loaned for the occasion by the Analay High School of Sebastopol, but the remainder of the stage settings were made here by the stage crew.

The lighting effects of all the productions are in charge of Harry Tezzi. The Christmas play, "Long Ago in Judea," was one of the plays in which Harry achieved especially splendid effects.

This year has brought many changes into the property room. The costume department has a large assortment of new costumes and makeup. There has, however, not been much change in stage properties. The principal additions are a range, a trellis, and a tree. The grid came in this season for some new properties. There have been some shieves and a thirty-two foot batten added to the grid work room.

The stage committee has had a thoroughly successful season, and to these students go the thanks of the school for their faithful work.



GIRLS' PHYSIOLOGY CLUB

<i>Fall Semester</i>	<i>Officers</i>	<i>Spring Semester</i>
BETTY JACKSON	President	LUVONA HAMMOND
HELEN DALESSI	Vice-President	ANITA TERRY
ALICE MAE OWENS	Secretary-Treasurer	HELEN CUNNINGHAM
TESSIE CURRAN	Program Chairman	JOSEPHINE RAMSEY

Directly following the opening of school in the fall semester the Physiology club was organized into two groups having as their respective advisers Mrs. Poage and Mrs. Bronsdon. All girls who had completed the course in physiology or who were taking the second half of the course were eligible for membership in the club.

An entertaining program and dancing followed a dinner given by the club in the middle of September.

At the third important meeting of the club, twenty new members were initiated. The girls also played games, dined and danced.

The members of the club paid a visit to the Alta Bates Hospital at Berkeley in October, where they were conducted through the grounds and buildings.

"China" was the subject of an address given by Mrs. A. Pratt before the Physiology club on October 17. Mrs. Pratt discussed China from the missionary's point of view, telling of the poor, unsanitary living conditions, the lack of wholesome food, and the lack of medical supervision among the masses.

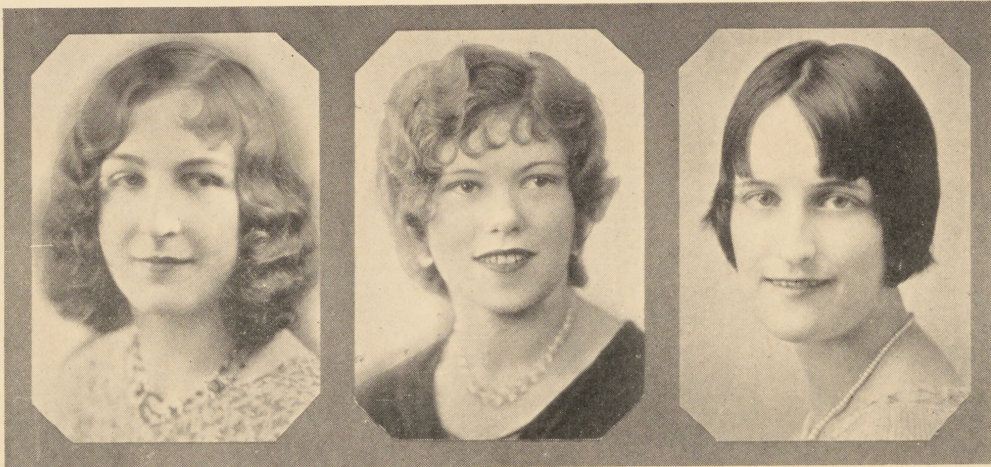
A trip to San Francisco's Chinatown proved a novel and interesting experience to the girls of the club.

Two delightful parties were held by the club during the spring semester, at which the members were entertained by dances, songs, and recitations.

On February 13, Dr. Deininger Keser, prominent local physician, addressed the girls on "Personal Hygiene."

Vocational talks were given by members of the club at various times throughout the semester and on February 27, Miss Muriel Ogden, commercial teacher, spoke before the club on "Opportunities for Girls in the Business World."

Miss Deutsch, visiting nurse of the Metropolitan Life Insurance company, told the girls of her social work, at a club meeting on May 1.



HATTIE MAY SMITH

PEARL TERRY

SHIRLEY BURNS

GIRLS' LEAGUE

Fall Semester

HAZEL WHALEN
LENORE VARGAS
ALBERTA McCORMAC

Officers

President
Vice-President
Secretary-Treasurer

Spring Semester

PEARL TERRY
SHIRLEY BURNS
HATTIE MAY SMITH

Each girl in the school is a member of the Girls' League, a club whose programs are so planned that the girls may have the opportunity of coming into contact with some of the more cultural things of life in connection with their school activities.

In the fall Miss Marian Brown, dean of girls at University High School, Oakland, came here to talk to the members on "Girls' Ideals." She told of some interesting experiences she had had at International House in New York, where she stayed as a guest after her graduation from the University of California and Columbia University.

At the second Girls' League meeting a musical program which had been arranged by Mrs. Ralph Bergen was presented. The first number was a violin solo by Mrs. Toussaint, accompanied on the piano by Jewel Jaquith. She played "Berceuse" from "Jocelyn" by Godard. Her second number was "Mighty Lak a Rose" by Nevin. Mrs. Bergen then sang "Sleepy Hollow Tune," by Coombs, accompanied by Mrs. Toussaint and Jewel Jaquith.

On September 28, Miss Kinnear, Alberta McCormac and Hazel Whalen attended the annual Girls' League Conference of the San Francisco Bay Counties at Alameda High School. The conference started at nine thirty o'clock with the registration of delegates. The roll call of about fifty schools was taken in the auditorium. A welcome address by the President of the Alameda Girls' Association was answered by the President of the Santa Rosa High School Girls' League. Dr. George Thompson, principal of the Alameda High School, then gave a short speech. After the round table discussions a luncheon was served in the school cafeteria. In the afternoon a program was presented and a social hour ended the conference. Richmond High was elected secretary-treasurer for the following year.

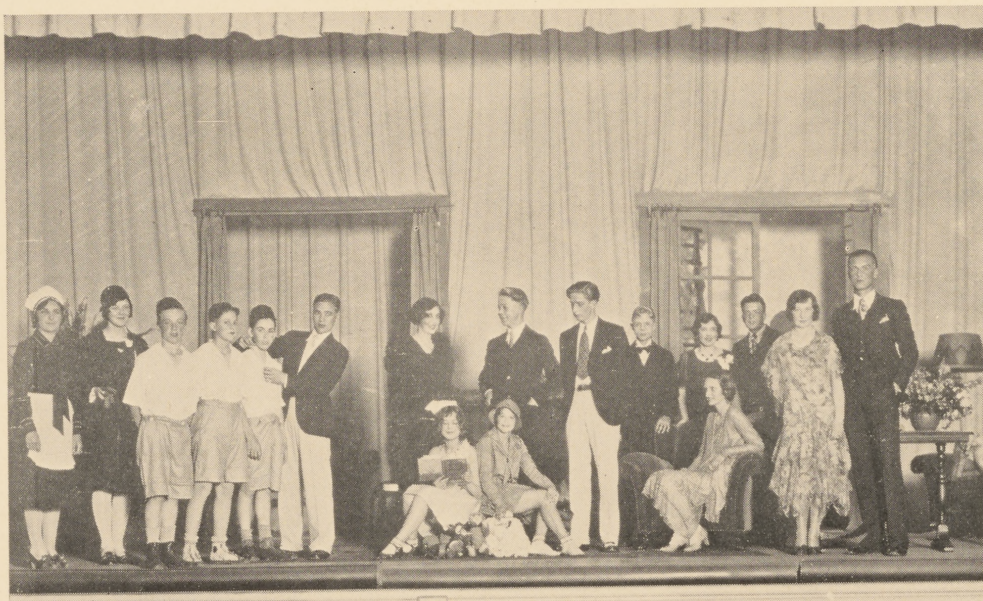
At Christmas the Girls' League continued its custom of giving aid to many poor families in the community. With the cooperation of the entire school, the League was able to do more than it has ever done before. Food, clothing, toys, and several money orders to be used for food and clothing were given out to deserving families.

As the Yearbook goes to press, the Girls' League is planning a meeting which will conclude the activities of the spring semester.



YEARBOOK STAFF

Patricia McAndrews, Editor	Eugene Selvy, Business Manager
Bernard Follett, Art Editor	Hazel Whalen, Club Editor
Ada Zundel, Assistant Calendar	Melvin Nicholaysen, Asst. Club Editor
Milton Belway, Asst. Club Editor	Edwin Palmer, Senior Class Recorder
Elizabeth Lounibos, Calendar	Seraphin Costa, Literary Editor
Nelly Adams, Proof Reader	Juanita Cole, Proof Reader
Ralph Shallenberger, Humor Editor	Betty Jackson, Sport Editor
J. A. Vincent, Staff Photographer	Irene Swearingen, Proof Reader



"DADDIES" CAST
DRAMATICS

In some High Schools dramatics is included in the course of study; in others, it is an outside activity which ranks second only to sports. At Richmond High, though it is not included in the curriculum of the school, dramatics serves a two-fold purpose: it is a means of obtaining funds for Student Body activities, and a means of aiding in developing the dramatic ability of those students who are interested in acting.

Poise, enunciation, and personality are the three factors which determine a person's dramatic ability. Whenever tryouts were held, possession of these three qualities were the assets which decided the casting directors, Misses Dorothy Cox, Blanche Carson, Virginia Staunton and Mrs. Nellie Pehrson, in appointing students to play the various roles.

The directors attempt to have an entirely new cast for every play in order that the honor of taking part in a high school production may be shared by many instead of by a few. All students who try for a part in a play are given equal chances. A few days before tryouts are held, mimeographed sheets with a short speech of the various characters written on them are distributed among the students, according to the roles for which they wish to try.

The outstanding success in dramatics during the fall semester was the three-act play, "Come Out of the Kitchen," given on November 22. This comedy was produced in a professional manner and played before a house of more than a thousand people. The cast for this play was Robinson McKee, Regina Mathews, Walter Bradbury, Woodrow Snodgrass, Milton Belway, Jack Hosmer, Irene Rollino, Gail Kirchmaier, Edith Teese, Gladys Metz, and Robert Peters. This production was directed by Miss Dorothy Cox and Miss Blanche Carson of the faculty.

On October 11 the dramatic department presented an evening program of three one-act plays. These were received very well and were given in a manner that upheld Richmond Union High School's record of quality productions. "The Managers," the first of the three plays, was directed by Mrs. Nellie Pehrson. The cast was Edwin Poole, Ernest Miller and Anita Chasseur. "The Heart of Frances," a whimsical play directed by Miss Dorothy Cox and Miss Blanche Carson, was next.

The members of the cast were Vivian Vaughan, Loretta Lane, Edward Harlow, Ivy Banner, Lawrence Theis, Adeline Houck, Warren Black, William Van Fleet, Ruth Lewis and Albert Simms. "The Travelers," directed by Miss Virginia Staunton, was the last play on the program. The cast included Berna Spagnoli, Voukko Carlson, Bernard Follett, Margaret Stromberg, Darrow Sutton, Jack McLean, Edwin Palmer, Lorraine Nichols, William McCloskey, Ernest Peters, and Philip Johnson.

The Christmas play, "Long Ago in Judea," was a part of the semi-annual program of the International club. Those who took part in the play were: William McCloskey, Earl Cometta, Albert Schults, Clyde Barnhardt, Edward Villagran, Mervyn Chenoweth, Henry Luer, Jason Cox, Paul Glazier, Ernest Peters, Warren Black, Freda McGregor, Leon Edlefson, Elizabeth Whitney, Maurice Flores, and Margaret Esola.

Beside those who were in the play, there was a chorus of sixty voices.

On April 11, "Daddies," a four act comedy, was presented in the High School auditorium. The proof of public appreciation of this play was shown by the fact that the auditorium was filled to capacity.

"Daddies" was directed by Miss Dorothy Cox and Miss Blanche Carson. Those who formed the cast were Joe Dudziak, Darrow Sutton, Albert Schults, George Miller, Walter Thomas, Marjorie Woods, Elva Plouff, Laura McKune, Olga Mohamed, Christine Coleman, William McCloskey, Alice Traverso, Carl Angeli, George Pirie, Roderick MacLennan, Nellie McCauley and Gertrude Parker.

On May 16, the combined dramatic departments of the High School gave a Variety Show. This consisted of a one-act play, "Mademoiselle La Marquise," directed by Miss Blanche Carson; a skit, "Flittermouse"; a one-act comedy drama, "The Music Master," written and directed by Mrs. Nellie Pehrson and Harmon Jatta; a song and dance act, "The Toy Shop," under the direction of Miss Grace Timmons and Miss Virginia Staunton; and a natural dance act coached by Miss Mildred Cuthbertson.

Those participating in the one-act play, "Mademoiselle La Marquise," were: Jane Bellegarde, Elizabeth Whitney, Dorothy Lane, Gertrude Richards, and Walter Bradbury. "The Flittermouse," had as its cast Louise Olsen, Ruby Doyle, Bernice Newford, and Edwin Palmer. The characters of "The Music Master," were played by Harmon Jatta, Eugene Selvy, Tony Silva, George Lindstedt, Christine Coleman, Benny Hoeffler, Edith Jakobsson, Archie McVicker, Carl Angeli, Ralph Shallenberger, Jack Haase, and Arthalius Ellison. Those who took part in the song and dance act, "The Toy Shop," were Harriet Barry, Rosalind Hillyer, Aloha Prange, Anita Chasseur, Dora Bortola, Doris Byrns, Dorothy Ervin, Freda McGregor, Elthea Harlow, Jacqueline Armstrong, Roberta Hansen, Leonora Brougham, Alma Yeater, Clara Cook, Mildred Lowell, Laverne Patterson, Gladys Metz, Dorothy Oswill, Meta Strickling, Ida Zundel, Marion Honsinger, Irene Rollino, Claire Smith, Louise Muylle, Ada Zundel, Marjorie Whittlesey, Marguerite Russell, Berna Spagnoli, Lorraine Hunt, and Martin Crabb.

Those who danced in "Spring Phantasy" were: Dorothy Boswell, Martha Brandau, Mariam Howard, Nellie McCauley, Jessie Olsen, Glenn Phillips, Ruth Sheldon, Marion Swanson, Priscilla Imbach, and La Verne Patterson. Accordion solos were played by Dominic Musso, Amelio Traverso, and Alfred Cortopassi.

The crowd that turned out to see this show was a glorious tribute to the quality of the Richmond High School production.

Besides those who actually took part in the plays, there was a group who volunteered their services to aid in making each presentation a success. This group acted as doormen and ticket sellers. The doormen were: Edwin Palmer, Francis Riley, Melvin Avila, Philip Carlin, Clifford Fallon, George Cooper, Woodrow Snodgrass, Mervyn Chenoweth, Allan DuBois, and Lawrence Dunleavy. The girls who sold tickets in the foyer booth were Thelma Grice, Nelly Adams and Irene Swearingen.

THE BLOCK R SOCIETY

For many years the boys who have earned their block R's have been organized as the Block-R society. They fostered athletic enthusiasm and school citizenship. Through long years of service, the Block R members became known as a group who were interested in constructive school affairs and were influential in forming student opinion along proper lines. They managed and policed athletic contests and were present at school dances to maintain order.

During the last few years the Block R society has become disorganized, because of indifference on the part of the boys who won letters. Letters will be awarded at the end of this term to the baseball team and to the B basketball team for winning a majority of their games. Coach Ivan Hill expects to reorganize the society with the hope that it may regain its one-time prestige and standards.

The following boys are among those who may be awarded letters: John Rosano, Gordon Lemon, John Babich, Louis Ball, Emeric Baxter, Leslie Scarsella, Michael Sanfilippo, Earl Rogers, Joe Viano, Henry Transue, Raymond Juillerat, John Rollino, George Degnan, Joseph Bono, Herbert Heise, baseball; John Rollino, Leslie Marcos, Charles Doidge, Carl Johnson, Thomas Wilson, Andy Wilson, Mike Sanfilippo, Earl Rogers, Glenn Conn, Bob Miller, and Clarence Matteucci, B basketball.

ART DEPARTMENT

The art department has done some notably fine work in the past few months. Pastel work was first studied and students turned out some very lovely examples of this type of art. Advanced pen and ink work was also well done. It was combined with water colors and spatter work.

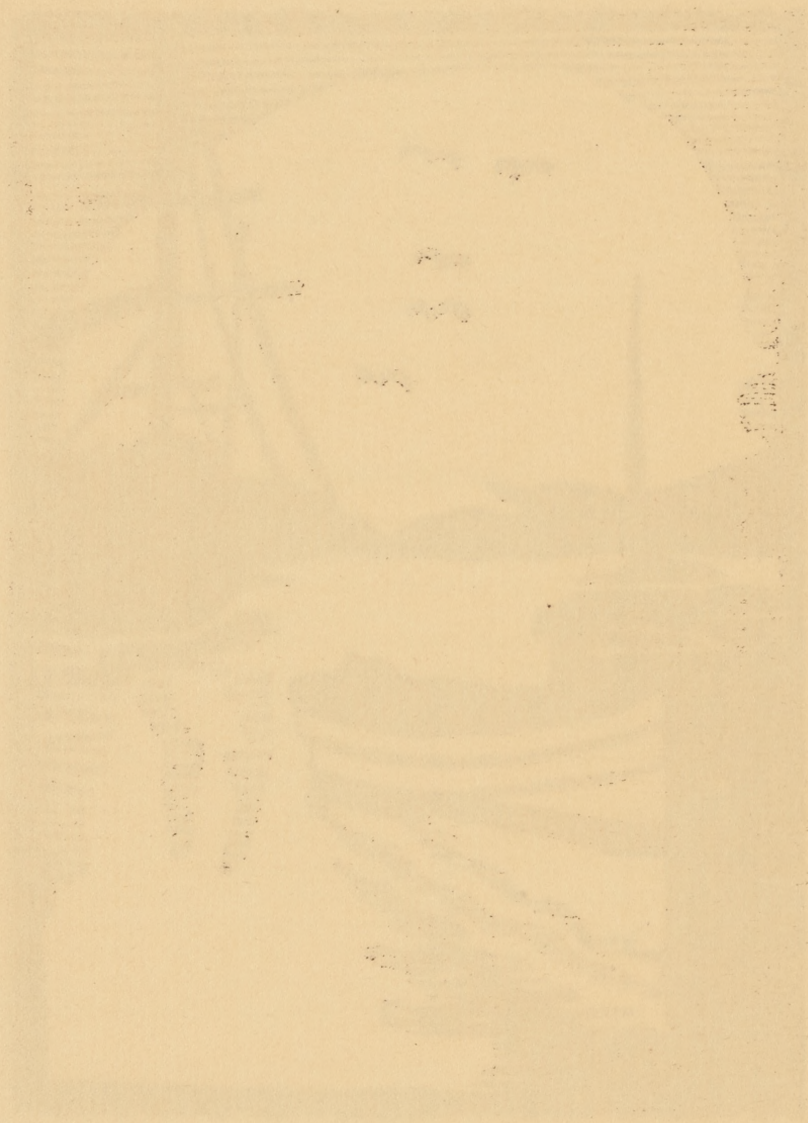
Toward the end of the semester the classes studied seven motif designing. The designs were done in water colors and crayola. In this type of design students were given the opportunity to do creative work. They made unusual variations of circles, curves, and zigzags which were worked into borders, flower baskets and other formal designs. All of these borders had to be continuous in design in order to give the impression of movement.

Students made charming watercolor copies of illustrations from books of Japanese, French, and Dutch folk songs and legends.

Pencil sketching formed an important part of the drawing course. Lettering was a branch of pencil work which led up to the painting of posters and place cards. These were made whenever necessary for advertising purposes and social functions during the school year. The school is proud of the consistently excellent work done by the art students on posters and cards. The art classes do all the work in painting and printing which, from time to time, organizations of the school may require.

The most important part of the art work done during the year was the making of linoleum cuts. In these cuts the "civic idea" was carried out. Scenes of the waterfront, the harbor, Standard Oil tanks on the hills, aeroplanes, and business buildings were worked up in the modern style. Throughout the Yearbook may be found, as division pages, examples of the work of students in tracing the development of the harbor, a development in which the entire community is vitally interested, because the growth of Richmond is so closely allied with it. The linoleum cuts on these division pages were made by the following students: First insert—Dorothy Fenner, second insert—John Underlich, third insert—Bernard Follett, fourth insert—Loretta Lane, fifth insert—Marjorie Alexander, sixth insert—Bernard Follett, and seventh insert—Cecil Bowman.





CALENDAR

Tech Game. Rusty Lane's touchdown tied the score at 6-6.

On August 29 Mr. Phillip C. Hall of the Matson Navigation Company gave an interesting address.

It's a mystery to us how anyone ever managed to hit the bull's eye with these distracting bits of high school femininity crouching coyly beneath the target.

"The Wonderland of the Southwest," illustrated address, given by D. F. Monsen, famous explorer and artist, on Sept. 17.

Four little maids from school!

On October 8, Miss Marion Brown, Dean of Girls of the University High School, spoke before the Girls' League on "Girls' Ideals."

A scene from the "Heart of Frances," one of three delightful one-act plays given on October 11. William Van Fleet is surely too sly looking to be allowed to wander at large about the school.

Mr. Winfield Scott, of the California Forest Protective Association delivered a highly interesting, illustrated speech on October 16, dealing with conservation and preservation of California forests.

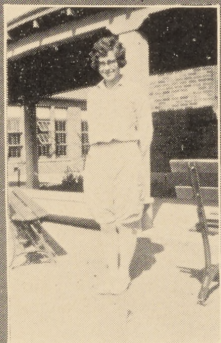
Attention, Mr. Ringling! We are producing a promising crop of girl tumblers.





On October 16, Mr. E. M. Steel, special representative of the P. G. & E. company, gave an instructive talk.

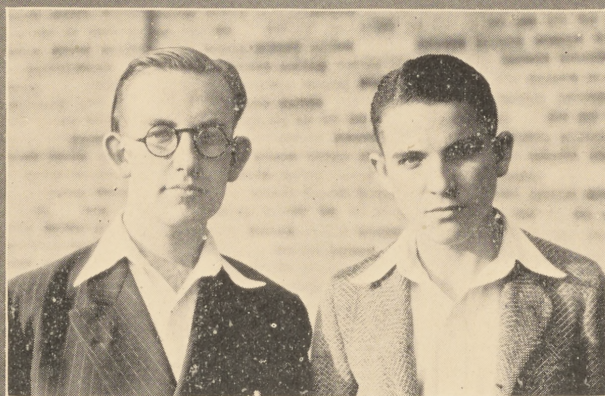
And here we have the talented cast of the three-act comedy "Come Out of the Kitchen," presented on November 22.



At the High Jinks held at the California Theater on November 14, "The Sophomore" was the main feature, and the school band and individual students provided entertainment on the stage.

But isn't the smile fetching?

See how versatile we are!



On Dec. 6, the International Club presented a beautiful Christmas play, "Long Ago in Judea." A chorus of sixty voices sang carols.

Student speakers, Meredith Morgan and Warren Brown, at commencement exercises spoke respectively on peace and conservation.



We have never liked newspaper reporters, but since our Alene has joined the corps of news seekers for the Richmond Independent, our unreasonable prejudice has faded into nothingness and we rise to wish her more inquisitiveness.



Ah! We hate to rub it in, Miss McLaurin, but what about the transfer of weight?

On January Thirtieth, Mr. Hazelton, Manager of the J. C. Penney Company, spoke to the boys in a special meeting on the work of the Service clubs of Richmond.

The younger generation is not going to the dogs. We secretly believe that they are going to the permanent wavers!

Brother Leo of Saint Mary's College gave a delightful talk before the assembly on January 30. We will long remember Bro. Leo's "Peter" and "Sam" and "Banana Tree."

The flowers of John's labor. Tulips red and yellow, heralding spring!

Mr. George Redden, known throughout Eastern Oregon as the "Pastor of the Pines," addressed the students at a special meeting on February 6.

This is the High Senior Girls' Volley Ball team which suffered defeat at the hands of the High Senior Boys' Volley Ball team. Score 20-28.

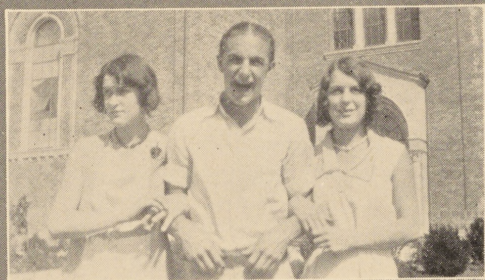
Tsar Calfee, prominent Richmond attorney and graduate of the class of 1907, spoke on Lincoln at the Lincoln Day Program.

Who said sports detracted from the charm of the fair sex?



These are a number of our fleet footed sprinters at the U.C. oval.

On March 14, Mr. Earl G. Linsley, director of the Chabot Observatory, delivered a memorable address on "Our Wonderful Universe."



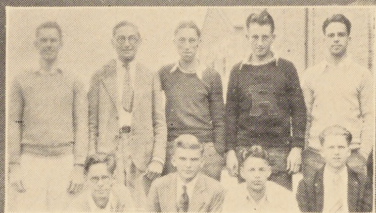
"In the Spring a young man's fancy—," but we would suggest a more attentive and lover-like expression, and — ah — three is a crowd, if you don't mind our mentioning it.

Mr. Edwin Cozzens, an American missionary, spoke on Africa in an absorbing address, illustrated with motion pictures, on March 20.

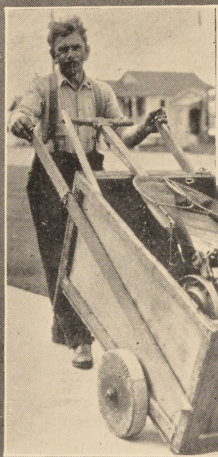


Several clever young artists of the cast of "Daddies." Are we proud of our actors—well, rather!

On April 9 Mr. Thomas B. Bridges, president of Heald's business College, spoke before the assembly on "Helps on the Road to Success."

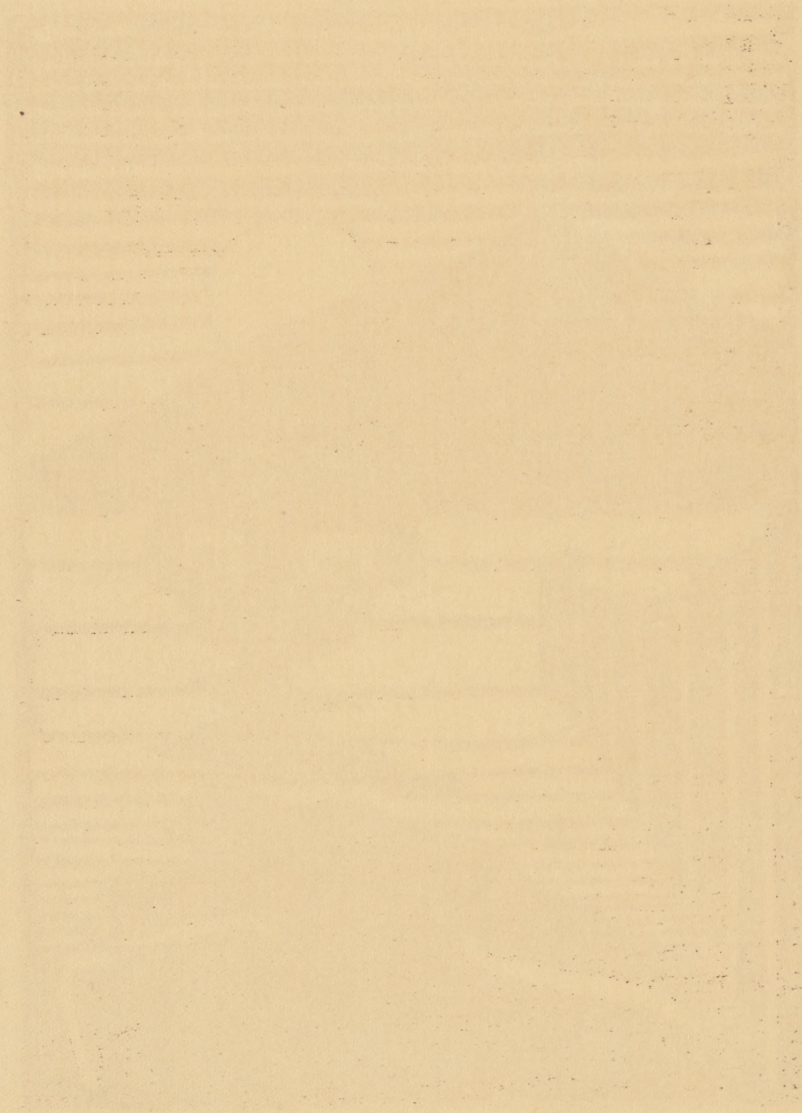


Here we have the loyal group of students who collected tickets for the plays.



By the way, since our Mayor told us we were a clean looking lot of people we would like to call attention to our likewise immaculate grounds, which John keeps in the green of condition by diligent mowing and pruning.





FOOTBALL



MAJ

The 1929 football season, which at first seemed unsuccessful, proved to have several redeeming features. The boys showed great spirit in staying with the practice until the end of the season, despite the fact that they could not hope to win their letters. Little grumbling was heard among the students, and a large part of the Student Association came to the games. The decisive victory over Ukiah, which closed the season, in some measure consoled the team and the school.

In all the games Richmond relied mainly on end runs and passing. A fair aerial attack of the Oilers somewhat lessened the handicap of the lack of speed in the line.

Richmond tied Oakland Tech 6-6 in the first game of the season. Our score was made when Bob Peters blocked a Tech punt on the 10-yard line and Rusty Lane, a quarterback, ran the width of the field, skirting left end for a touchdown. Tech trailed till the final period, when the Oakland boys evened the score.

On September 3, the Marin Junior College second team defeated Richmond 6-0. The heavier and older Marin fellows were held until the last quarter, when, after a long pass, they crashed through to a touchdown.

McClymonds' High of Oakland, leaders in the Oakland Athletic league, took a 7-6 victory over Richmond on September 3. Accomazzo scored in the opening minutes of play. The conversion failed and later McClymonds made a touchdown and conversion to win a close game.

Berkeley, champions of the Alameda County Athletic League, had a fine team which defeated Palo Alto to take Northern California honors. The Yellowjackets scored throughout the season over 200 points, to 13 made by their opponents. Our team scored 6 of those 13 points. We made a fine showing against the champions,



and the close score of 13-6 showed that Richmond will be an important challenge to Berkeley supremacy next season in the A. C. A. L. Rusty Lane's record-breaking run of 111 yards to score from behind his own goal was the high spot of the game.

On September 27, the University High squad, which ranked third in the O. A. L. standings, won its game with Richmond, 10-0.

Damon School of San Francisco was defeated by R. U. H. S. 14-9 on October 11. Locke and Rosano went over for touchdowns, with Jackson and Scarsella (younger brother of Harry Scarsella, star football captain of the season before last) converting. The Richmond defense weakened in the last quarter, allowing Damon to score 9 points on touchdown, conversion, and safety.

Ed Masek, sophomore halfback, made a 90-yard run in the fourth quarter of the game with St. Mary's Prep of Berkeley. This made the score 6-6, until, on a long pass, St. Mary's made six more points to win the game, 12-6. The Oilers' game showed improvement.

Mt. Diablo High School of Concord lost a game that they evidently had in the bag when, with the score 9-6 in their favor, Lane found a hole in the Diablo line during the final 10 seconds of the game, to win 13-9. The first touchdown was made by Freeman. Dalton passed to Drexel for the conversion.

Richmond's games with San Rafael Military Academy are always close. This time the game was tied, 6-6. Lane of Richmond and Otis of San Rafael made the touchdowns.

The team went to Lodi on October 2, where they held their own in the first half, only to wilt in the heat and let Lodi walk over their line for a score of 32-6. Rosano made Richmond's lone tally on an end run from Lodi's 10-yard line. A feature of the game was the unusual support Lodi citizens gave their team. Richmond was outweighed and out-played throughout the game.

The season closed with Richmond unexpectedly defeating the Ukiah team, which had been unbeaten all season, 25-19. This victory showed that the team was developing a strong offense. Lane scored twice; Edward Masek, once; and Brock, once. A pass from Lane to Degnan was the only conversion. Roy Carson did some brilliant defense work.

The squad was composed of Degnan, Drexel, Freeman, Juillerat, Boschetti, Wieling, ends; Carson, Dunleavy, G. Betts, Baxter, Ackerman, tackles; Neckel, Ball, Hoefler, Jewell, Wilson, guards; Jackson, Hall, Peters, McLean, centers; Lane, B. Miller, Hosmer, Stoddard, quarterbacks; Arnold, Scarsella, Masek, Brock, Dalton, G. Miller, halfbacks; Accomazzo, Rosano, fullbacks.



R.U.H.S. Gridders: W. Dunleavy, Art Neckel, Charlie Jackson, C. Wilson

VARSITY BASKETBALL



PHIL

Basketball season marked an epochal transition in the athletics of Richmond High—the entrance of our teams into C.I.F. competition in the Alameda County Athletic League. Seasonal success was limited if gauged by games won and lost, but highly profitable from the standpoint of experience. At the beginning of the season Coach Phil Hempler instituted a program of development centered about the younger players for the purpose of developing material for future years, and he adhered closely to that policy throughout the season. The inexperience of the players was evident in the earlier games, but as the season progressed the improvement in individual and team play was plain, and the closing games were marked by a precision and polish that holds much promise.

Practice games with Crockett, Lowell, University and Lodi High Schools were lost by scores of 14-12; 32-12; 29-26; and 32-22.

The basketball season officially opened on January 16, with the beginning of A. C. A. L. play. Richmond met Hayward and was defeated by a 20-14 score. Viano took point honors for Richmond.

The Alameda game on January 21 resulted in a 25-19 victory for the Islanders, who, although outscored by Richmond in the second half, had piled up an early lead to enable them to stave off defeat. Rovedo and Myers played steady ball.

Richmond met Emeryville on January 24 and emerged victorious by a score of 17-11, after staging a spectacular last minute rally which netted seven points. Passoni was high point man, with Masek a close second. Brock and Scarsella turned in a stellar guarding exhibition by allowing Emeryville but four field goals.

The Berkeley game on January 28 was nip and tuck throughout the entire first half, which ended with the score standing at 11-8 in our favor. Experience



counted in the second half, and as a result Berkeley took the decision, 33-19.

At this juncture we received a serious set-back in the form of suspension from league competition. Several youths, supporters of the team, but not otherwise connected with the school, purloined electrolier globes from the Hayward High School grounds the night of our first league game. Inasmuch as the school is responsible for the actions of supporters as well as of students, we had no choice but to accept the penalty, although school officials apprehended the miscreants and compelled them to make reparations. Shortly after this, Hayward suffered a similar fate because of depredations committed previously at a game with Centerville. To cap the climax, Berkeley High was on the verge of suspension because a student removed articles from dressing room lockers while we were competing with them. The directors of the league finally recognized the fact that continued enforcement of that rule would jeopardize the existence of the organization, so a committee was authorized to revise the constitution and a motion was passed readmitting Richmond and Hayward, "who had been unjustly dropped." This action came too late for further league competition, so Coach Phil Hempler and Athletic Manager Ed Owens lined up games with Hayward, San Rafael Military Academy, University of California 145's, and the Alumni to complete the season.

Two games were played with Hayward which, counting the first encounter, won by Hayward, completed a three game series. The Richmond Varsity retaliated by taking the second game 15-10, and came back even stronger to win the third and final contest by the score of 28-17, outplaying Hayward in every phase of the game. Marcos was high point man.

On February 14 the San Rafael Military Academy's Varsity shaded the Oilers to win a hard fought game 16-14.

The Red and Blue came back to win over the University of California 145's in a game that was hard and well played from beginning to end, with the scores favoring first one then the other all through the contest. The final result was 23-22.

The final game of the season was played with the Alumni, who defeated the R. U. H. S. boys 33-16. Huzefka, Muth, Hall, Barbieri, Gordon, Cornell and Lee, all stars when they wore the Red and Blue, showed that they still know their basketball.

The varsity was composed of Rovedo, Myers, Masek and Viano at forward; Passoni, Kenny, Hoeffler and McCain at center; Brock, Scarsella, Harlow, Drexel and Baskett at guard.

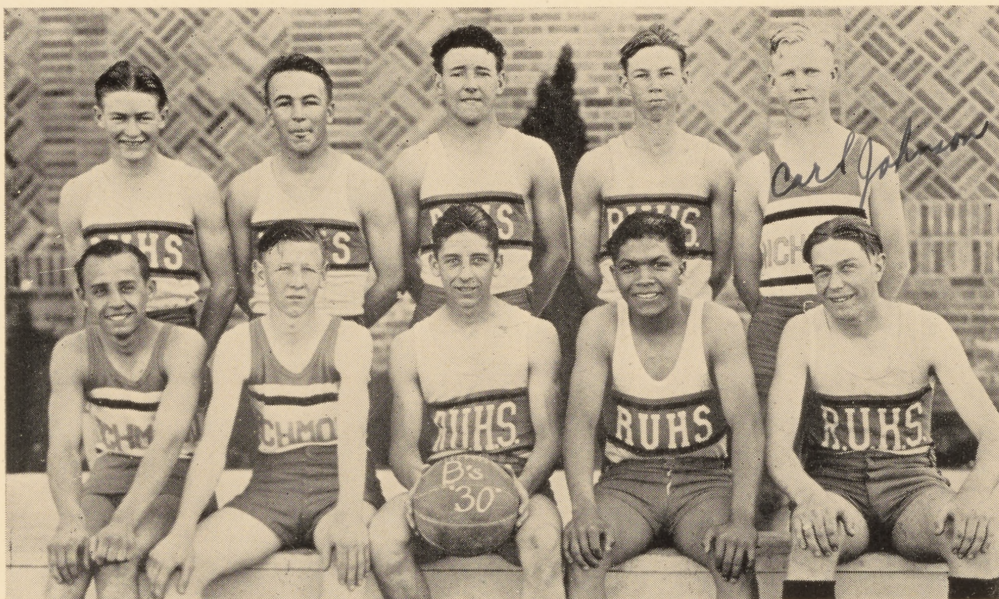
The work of Mike Brock at guard provided a steadying influence to the squad and resulted in his unanimous choice as team captain.

Rovedo, Myers, Viano and Baskett played their last season for the Red and Blue and their absence will be felt next year. The remainder of the squad will be in harness when the call comes again, the majority of them for two more seasons, so the prospects for a winning team are exceedingly bright.

B BASKETBALL

The light-weight B team was a fast aggregation composed of Rollino, Marcos, Doidge and "Swede" Johnson at forwards, Tom and Andy Wilson at center, Sanfilippo, Rogers, Conn, Bob Miller and Matteucci at guards.

The team broke even on the season's play, winning six and losing a like number. They scored 224 points to their opponents 208.



A practice season of three games was arranged with Crockett, Lowell and University. Richmond won the first game 28-17, and lost the other two by scores of 19-12 and 19-20.

The first league contest was a victory for Richmond over the Hayward B's by a score of 16-10.

Alameda then turned the tables by winning 22-11; but the B's came right back to even things up by wreaking vengeance on Emeryville to the tune of 19-12.

Berkeley took the Red and Blue measure by a 25-8 score in the fourth league game.

In the next game Richmond once more defeated Hayward to win the series by a 19-11 score. The third and last game with Hayward proved to be the hardest played and most exciting of the year. The lead see-sawed throughout the entire game, which ended in a deadlock, 16-16. Each team shot a field goal during the first overtime period to bring the score to 18 all. The second extra three minute period was fast and furious; Richmond sank a foul to take the lead, but Hayward retaliated to loop a long shot just as the gun sounded. The final score was 20-19.

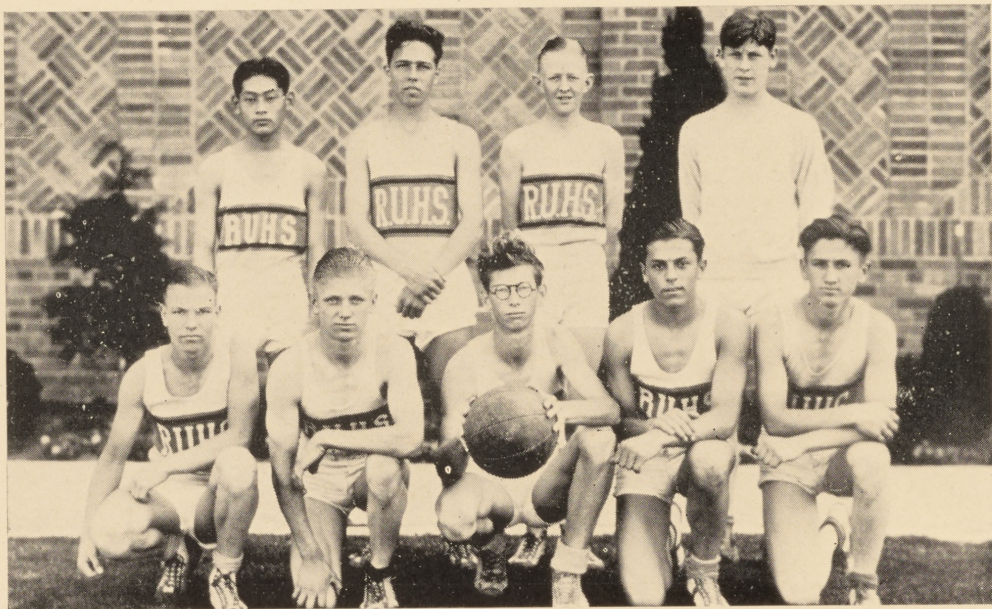
The San Rafael Military Academy proved easy victims for the locals by a 21-13 score.

The University of California 130's played a hard, fast game to win 23-18.

Closing their season in good style, the light-weights defeated the Alumni All-Star B aggregation by the score of 27-23. Beazel Marcos, playing against his brother, Erwin, scored 13 points for high honors.

Captain Johnny Rollino, playing a stellar floor game all year, paired with Leslie Marcos to make a formidable forward combination. Marcos was high point man for the year, establishing a unique record by scoring 13 points in each of the last five games. Previous to this time he played with the varsity, but Coach Phil Hempler switched him to the B's where his ability was more valuable.

Wilson at center, and Rogers and Sanfilippo at guards, completed a well balanced formation. Charlie Doidge, Carl Johnson, Andy Miller, Glenn Conn, Bob Miller and Clarence Matteucci formed a strong reserve and divided playing time almost equally. All of these boys will provide excellent varsity material for next year.



C BASKETBALL

The C team, coached by Russell "Rusty" Lane, captain and star guard of last year's varsity, had a fine season. They won five of their seven games.

Many of the squad were sophomores, and should make the 130's next year. An important function of the C's is the development of new players to varsity or B ability.

Captain Hurley and Wayne Jackson held down the forward positions well. Wayne may follow in the footsteps of his brother Charles, who has been outstanding in athletics throughout his high school career. Clement Cervenka was startlingly successful in his passing and floor work.

The first game the C's played was lost to Hayward, 14-13, after two fast and furious extra periods. George Cervenka took scoring honors with seven points.

Next the C's took down Alameda easily with a 13-10 score.

Two games were played with Longfellow Junior High. The first was lost, 14-12. The C's evidently were wise to the plays in the second game, for they took it 28-7. Clement Cervenka showed great form in his guarding and dribbling. He collected 6 points, while Wayne Jackson got 7.

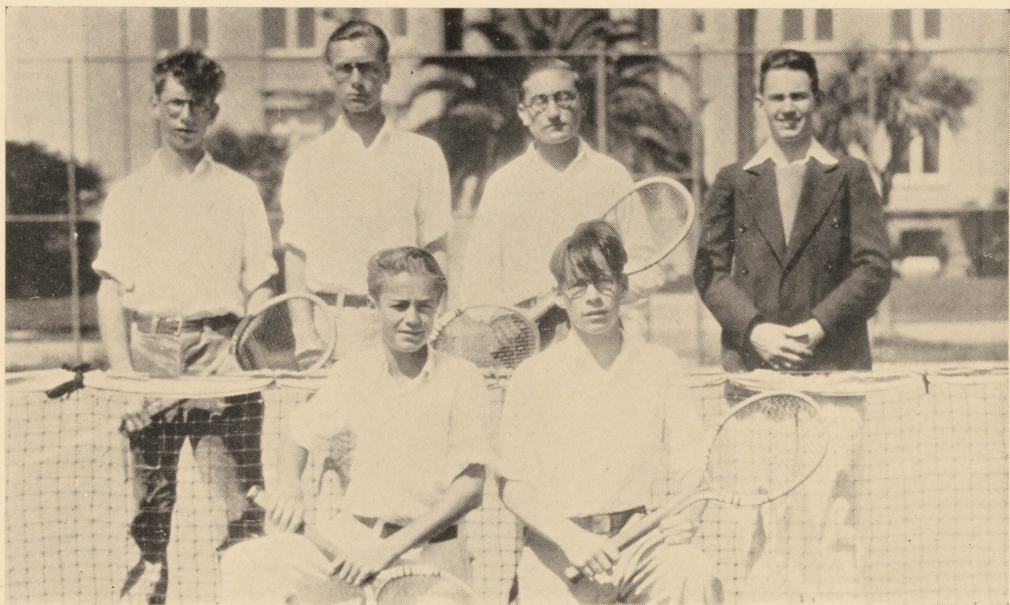
The C's were defeated in the second game with Alameda by a 26-12 score.

When Rusty's bantamweights met Hayward for the second time the Farmers were swept entirely out of the picture by a hurricane of brilliant play. Bewildered by the fast pace of the locals, the Haywardites found themselves on the short end of a 19-11 score. George Oishi showed up well at standing guard.

The C's also met and defeated the Roosevelt Junior High varsity. The score was 26-21.

The C team was composed of the following:

James Hurley, Wayne Jackson, Orval Wakefield, Clement Cervenka, George Cervenka, George Oishi, Arthur Lee, Philip Carlin, Ward Tinker, George Terek, Fred ("Lefty") De Courten, Kenneth B. Mitchel.



TENNIS

The R.U.H.S. tennis team, which is one of the youngest on high school courts, celebrated its entrance into the C.I.F. by taking the A.C.A.L. championship on May 10 and 12 by a wide margin.

Clifford Fallon, for two years a tennis star at R.U.H.S., is now coaching the school team. Those who represent the High School in tennis are James Hurley, Philip Carlin, Darrow Sutton, Melvin Avila, and Adrian Newman.

Their first practice match was against the University of California Freshmen. The R. U. H. S. boys gave the Frosh one of the hardest games they have had, outside of college competition. The California coach complimented Clifford on the fine games our team played. The scores in the matches were: Galloway (C) defeated Hurley (R) 5-7, 6-4, 6-2. Neiden (C) scored a victory over Carlin (R) 6-0, 6-3. Chickering (C) trimmed Sutton (R) 6-1, 9-7. Sea (C) defeated Avila (R) 7-5, 6-1. Hurley and Carlin (R) took their sets with Galloway and Neiden 6-4, 7-5. Roberts and Gotlund (C) were victorious over Avila and Sutton (R) 7-5, 10-8.

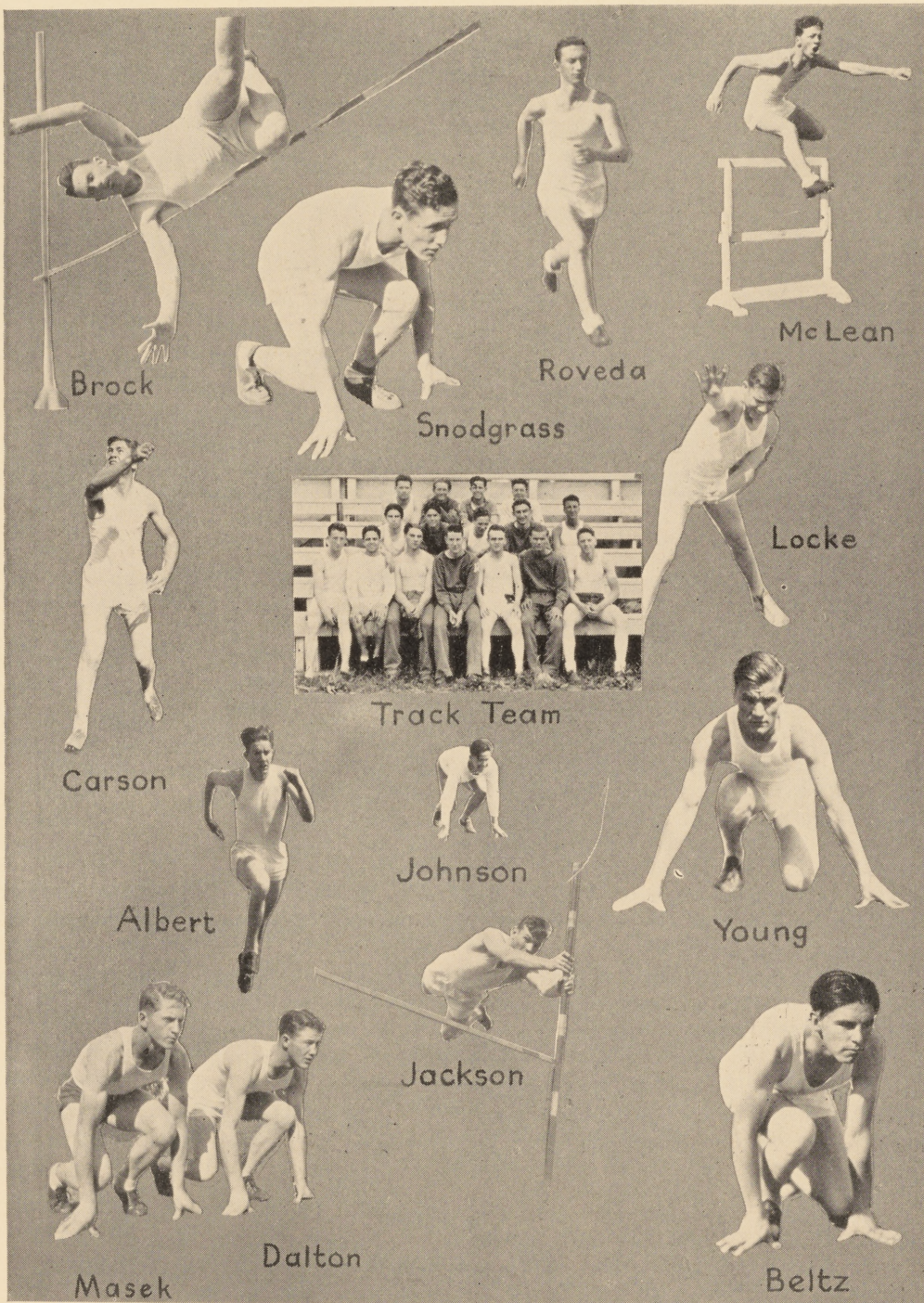
Next, our team played Berkeley High for practice. Avila and Carlin both won singles, and Avila and Sutton won one match of doubles, but Berkeley took four other matches to win.

On April 25, R. U. H. S. won a victory over Piedmont, in a practice match on Piedmont's courts. Hurley (R) defeated Remharl (P) 6-1, 6-2. Carlin (R) outplayed Hadjlloh (P) to win 6-1, 6-2. Sutton (R) upset Pitcher (P) 6-3, 6-4. Faden (P) defeated Newman 4-6, 6-3, 6-3. In the doubles Hurley and Carlin (R) took down Remharl and Butler (P) 6-1, 6-2. The second doubles match was cancelled by mutual consent.

On May 1 Richmond utterly routed Concord. The local boys took all five games.

Scores were all in Richmond's favor: Hurley (R) vs. Nowell (C) 6-4, 6-1; Avila (R) vs. Wiggett (C) 6-2, 6-0; Carlin (R) vs. Cordovo (C) 6-1, 6-4; Sutton (R) vs. Majors (C) 6-2, 6-0; Hurley and Carlin (R) vs. Smith and Cordova, (C) 6-0, 6-0.

Although several other minor matches were played, the winning of A.C.A.L. honors was the outstanding tennis news of the year.



TRACK

With the coming of track this season, Coach Phil Hempler set to work organizing a team that would represent Richmond High favorably in the C.I.F. Not only was the season successful, with the boys taking their share of points, but prospects for a winning 1931 track team were discovered.

Starting the season with the veterans Carson, Dalton, Bowman, Dunleavy, Palmer, Jackson, Bravin, Albert and Young, the team showed great possibilities.

Carson, Locke, Hoeffler and Brock in the discus and shot made up a formidable weight squad. Carson consistently put the discus 128 and 129 feet. Dunleavy, the only javelin thrower that Richmond High has had in recent years, proved to be a sensation in that event. In the broad jump, Maloney, Brock, Dunleavy and Snodgrass took many places. The mile was well taken care of by Albert, Robak, Beltz, Smith and Cezario, while Young, Johnson and Rovedo all turned in excellent performances in the 880. Palmer had a splendid season in the high hurdles, and was assisted in the low barriers by Bravin, Garside, and Snodgrass. Jackson, in the polevault, assisted by Dunleavy, was undefeated. Bowman and Masek ran the sprints, while Dalton, G. Miller, Jacobson, and Armstrong ran the 440-yard dash. Brock turned in some good performances in the high jump and gave promise of becoming an excellent hurdler.

The first meet of the season took place on the Berkeley oval against the Yellowjackets and University high. In this meet Charlie Jackson broke all existing records in the pole vault, with a leap of 11 feet 6 inches. Dunleavy tossed the spear out 153 feet to take a second place to Chase of Berkeley. The climax of the day occurred, however, when Dalton took first in the 440-yard dash in good time. The final scores for this meet were: Berkeley, 65; Richmond, 41; and University, 39.

The next meet was held at Bushrod Park in Oakland, with Castlemont and University High Schools competing against Richmond. This meet was run under the O.A.L. system, which gives points to the first six winners of each event. "Skip" Albert ran a fine race in the mile, circling the track in 4.56 and breaking the tape yards ahead of the entire field. Young rivaled this feat when he ran the half mile in 2:11, followed closely by Johnson and Robak. Palmer, Brock and Jackson took all first and second places in the high hurdles, while Carson, Locke, Brock, and Bravin took all first and second places in the shot and discus events. Final score: Castlemont, 182½; Richmond, 154½; and University, 151 points.

Coach Phil Hempler sent Carson, Locke, Dunleavy, Palmer, and Jackson to the Lowell Relays at Kezar Stadium in San Francisco on April 5. Carson, who took a third in the discus, was the only one to place.

The next and final meet was the big A.C.A.L. meet held at the University of California oval. It was necessary to take a place in this meet in order to be sent to the North Coast Relays at Stanford. Dalton and Albert qualified for the North Coast section by placing second and third in their respective events.

Because of the incomplete state of the R.U.H.S. oval, all meets were held away from home. Work on the track is going ahead steadily and will soon be completed. The 1931 season will find R.U.H.S. in possession of one of the finest quarter-mile tracks in the state. This will mean stimulation of that interest which leads to success in any sport.



BASEBALL

The term of suspension from the C. I. F. having been shortened, Richmond was able to take part in A. C. A. L. baseball competition.

Because of bad weather and owing to the fact that the home diamond was not in shape, the R. U. H. S. team was forced to open its league schedule with but one practice game having been played. As a consequence, the first few league games were played with a team which was in the experimental stage. Not until April 1, when the league leading Alamedans were defeated at Richmond, was the team organized. Since that date, a fighting, smooth-working team has represented Richmond, and in the final seven games of the league season, five have been victories for the Red and Blue.

Richmond lost the opener to University High by one run. The score was 9-8. John Babich, a newcomer to the team, hit two homers in four times at bat, while Rogers and Heise each hit three out of four. This was a non-league game. Batteries: Bono and Ball.

On March 18 the Oilers' Varsity met Centerville to open A. C. A. L. play. The score was Centerville 11, Richmond 8. Errors on the part of Richmond fellows were largely responsible for the defeat.

Berkeley made seven runs to Richmond's four on March 21. Sanfilippo hit four out of five. Babich pitched for Richmond. Leslie Scarsella, left handed first baseman, got two hits, one a three-bagger.

Despite a homer and triple hit by Joe Viano and a triple by Rosano, Hayward crossed the plate 6 times to Richmond's 3 to win the ball game on March 28. Gordon Lemon allowed only three hits. The Hayward team was out-hit and out-pitched, but ten errors made by the R. U. H. S. boys cost them the game.

April 1 was a big day for the Varsity baseball team. They defeated the League-leading Alamedans 6-4. John Babich, pitcher, hit a homer. The team played good ball, having but two errors marked against them.

The next game the Richmond High team played was that against Centerville, in which Centerville was on the long end of a 7-3 score.

Playing a hard, fast game of baseball, the R. U. H. S. Varsity conquered Berkeley 7-5 on April 8. Babich pitched steady ball. Joe Viano kept his batting average up by hitting three out of four.

Richmond collected 3 home runs to Emeryville's 1 in the next game and Rosano hit the circuit clouts. Babich also knocked out 4 singles. The score was 6-4 in our favor. Batteries: Lemon, Bono, Babich, Rosano.

The ninth game of the season was lost to Hayward by a 5-4 score. Babich and Viano each hit safely twice in four times. Batteries: Bono, Lemon, Rosano.

A pitchers' battle marked the Oilers' second game in Alameda. Babich came out on top, allowing only three hits and striking out eight men. The score was 2-0.

Richmond's baseball team closed its season in a blaze of glory and a deluge of rain. When the downpour came, R. U. H. S. was leading Emeryville 6-4. Rosano collected three hits and Rogers, Babich, Scarsella and Lemon got two each. Batteries: Lemon and Rosano.

A. C. A. L. STANDINGS

	Won	Lost	Points
Alameda	8	2	14
Centerville	7	3	12
Richmond	5	5	10
Berkeley	5	5	10
Hayward	3	7	6
Emeryville	2	8	4

BATTING AVERAGES

	At Bat	Hits	Percentage
Lemon	24	12	.500
Heise	10	5	.500
Viano	40	18	.476
Babich	43	18	.476
Ball	5	2	.400
Rosano	36	12	.333
Baxter	6	2	.333
Rollino	37	12	.324
Sanfilippo	32	9	.279
Bono	14	3	.213
Rogers	39	8	.206
Degnan	5	1	.200
Juillerat	7	1	.143
Transue	30	3	.100

PITCHERS' STANDINGS

Babich	3	1	.750
Lemon	2	2	.500
Bono	0	3	.000





GIRLS' ATHLETICS

Nelly Adams, Madeline Deboli, Dorris Nystrom, Julia Robbins, Edith Pucci, Muriel Pace and Dorothy Boswell are the seven girls who wore the Winged-R during the spring term. Of these, all except Dorothy, who transferred here from another school, will receive gold Winged-R pins, the highest award given in girls' athletics, at the end of the spring term. Points in the girls' award system are given for constancy, effort and achievement in interclass athletics.

Last semester the seniors won the hockey competition. Letters were awarded at a weenie roast at the beach to Nelly Adams, Emily Correia, Madeline Deboli, Dorris Nystrom, Edith Pucci, Julia Robbins, Katherine Barich, and Dorothy Boswell.

At a picnic at Alvarado Park, numerals were awarded to the above senior girls and also to Irene Hailes and Geraldine Cleek for winning interclass basketball.

The low sophomores won the interclass competition in volleyball. They were: Susan Corr, Kathlyn Herron, Hortense Hoener, Louise Olsen, Dorothy Oswill, Rose Rodeni, Lucienne Sargeant, Sylvia Seawright, Winifred Staley, and Jane Bellegarde. The sophs were awarded their numerals at a banquet.

Thirty-eight girls competed in the High School tennis tournament conducted by Miss Hazel Olson. Winners had not been determined as the Yearbook went to press.

Miss Mildred Cuthbertson organized a Swimming club during the spring semester. Olive Otten was swimming manager. Twenty-seven girls passed the five tests in deep water to become members of the club. There were also 12 beginners. The girls worked to pass twenty tests on form, speed, life saving and diving. An interclass swimming meet concluded the club activities for the spring semester.

A girl receives fifty points each quarter for coming out twice a week and keeping training for a major sport, and twenty-five points for taking part in a minor sport and keeping training. When she has made five hundred points, a girl receives a felt Winged-R. When her total is increased to 600, she wins the gold pin.

STUDENT ASSOCIATION

(Continued from Page 13)

On February 7 the Student Association gave its first night dance of the term under the direction of Patricia McAndrews. The second Student Association dance was held on May 9 in honor of the graduating seniors. Besides the night dances, it was possible to have two noon dances each week, one on Monday and the other on Thursday. These dances were well attended by the students.

During the first week of March a special election was called for the purpose of filling the office of vice-president left vacant by the resignation of Edwin Poole. The vacancy was filled by Milton Belway.

As a whole the spring semester of the Student Association was successful. Its officers, who proved themselves capable of handling their duties well, are to be congratulated on their splendid work.

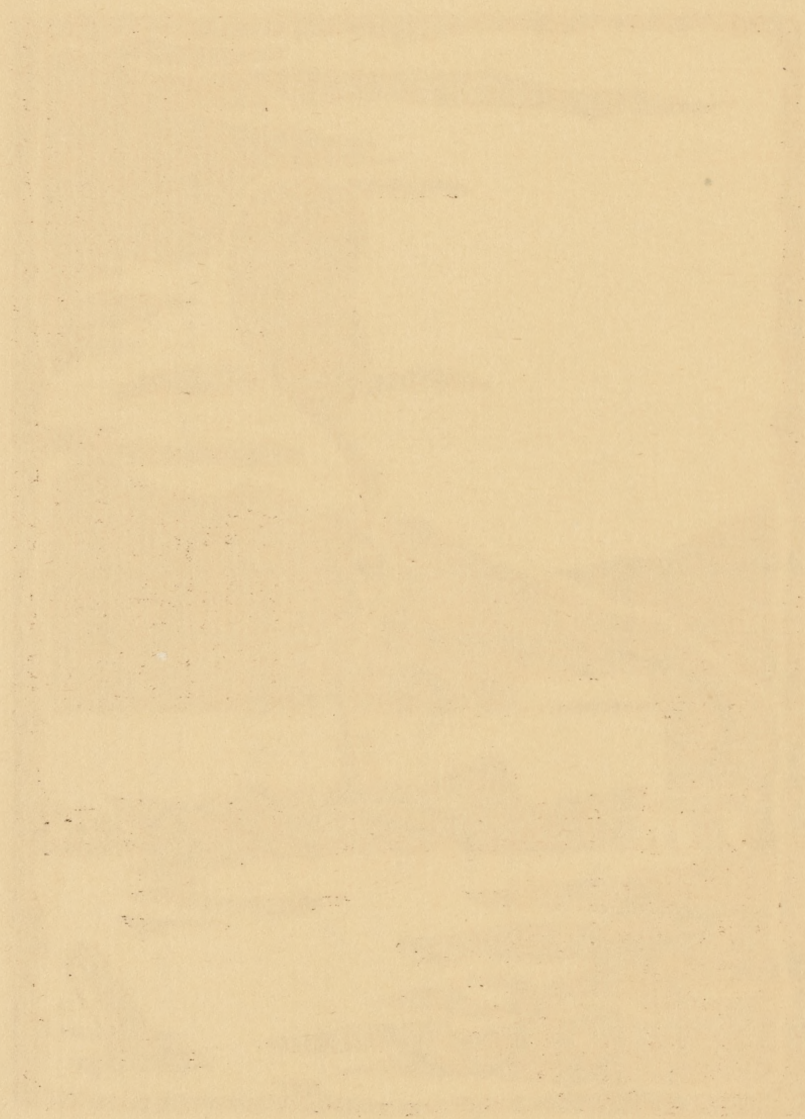
PARR SCHOLARSHIP

(Continued from Page 8)

that foreign trade is closely related to the life of Richmond by reason of this city's proximity to the Orient. The great interest felt by students of the school was instantly manifested, and many applied for entrance into the course.

The importance of this project and the influence which it can exert will undoubtedly cause its adoption in other coast cities. Furthermore, it is expected that from foreign countries students will make return visits. The project is also far reaching because it forms a link between education and actual life and it will tend to turn out students capable of taking an active part in the commercial world.





LITERARY SECTION

The selections in the Literary Section this year have been chosen from writing by students in the regular classroom routine. In each one there is something which elevates it above the average—an originality of thought or method, a humorous quirk, or a distinctive style.

* * * *

HUGH WALPOLE

Fragrance of meat pie filled the room. Glad laughter, loud laughter, coarse laughter, quiet laughter tinkled 'round the loaded festal board. Everyone was happy! Maude, the honored one, smiled graciously. Corpulent, good-natured Mr. Squires allowed his abdomen to shake unrestrainedly with the violence of his roar. Fletch, the money lender, beamed a shallow smile. Tom Longstaff, clergyman, let his clerical reserve fall from him, and enjoyed himself. Harmer John, the foreigner, described with the wealth of his Scandinavian imagination his Swedish homeland, its flowers, its rivers, its happy people. Judy Boltewood giggled at anything. Mary Thomasine, servant, stood in the doorway imbibing the great merriment coming from 'round the table.

Hugh Walpole, who gives his readers an intimate glimpse of this homely English celebration, seems to be enjoying the gaiety of these Poscastrian characters even more than his reader. He revels in their whole-hearted laughs, in Judy's giggles, in Harmer John's fairy tales. The best trait of Walpole, his wholesome interest in English home life, is in plain view as he describes this scene of laughter and fun.

* * * *

Little, old, cynical Miss Midgely was pouring her feelings into the pages of her diary. In the stillness of her room, she let her heart, restrained throughout the day, have its own way. She set down in black and white her achings for the unfortunates that she had met in the daytime. She spilt many tears over her reminiscences of her younger days when her soul found expression in writing novels. Touchingly, she related the thrill, the excitement she felt when she met her old "flame" in the town library that day. Her heart, hypocritical, austere, hard during the day, was overflowing.

When describing the inner thoughts of Miss Midgely, Walpole's deep sentiment reaches its peak. The reader snuffles as he reads of Miss Midgeley's disappointed hopes and longings, all of which is a sign that Walpole has gained his point. He is a genius at causing his reader to pity his characters, to wish to show them the way out of their troubles. Walpole's brain children are so real, so true to the living that the reader is soon transported into the soul of the author's characters. The second key to Walpole's success is his true, human sentiment.

* * * *

Two giants faced each other in the center of the bar-room. The dirty faces of murderers, thieves, drunkards, and old hags stared at the two main actors in this drama of the slums. Suddenly the brawny fighters closed in, and the sound of fists hitting flesh filled the bar-room. A lapse in the guard of one fighter ended the battle, and the unwary one crashed to the floor insensible. The light in the faces of the spectators died away. The fight was over!

Walpole's power to paint a picture is seen at its best as he describes the fierce clash between Harmer John, fighting for his beliefs, and the ruffian of the slums, fighting because of instinct. As the fight gets under way, the author tells of the feelings of each antagonist, of the begrimed onlookers. He then plunges the reader into the midst of the fight. One can feel the blow that almost drops Har-

mer John, and one could sing as the brawling gypsy hits the floor. As suddenly as he threw his reader into the midst of the scrimmage, just as suddenly the genius of Walpole yanks his reader off the battle and into the after-feelings of the fighters. It is this power to create and change atmospheres that helps to hold the reader's attention. By disjointed words, sentences, quotations, adjectives, Walpole forces one to stay in the depths of his book until he reaches the final cover.

* * * *

The rain streamed down the window pane. The wind blustered and shook the bare, black branches of the trees. Yet, all was warmth and happiness in the nursery of the Cole family. The flames in the fireplace danced merrily. Jeremy and his dog gazed out complacently at the moist world. Toys and books were scattered about in confusion. A child's paradise!

In the doings of Jeremy and his family, Walpole finds and gives happiness. The humor of Walpole, often hidden in his more serious works, comes to the top in his Jeremy books. He is a lover of children, of humanity in general.

* * * *

Walpole is wholesome, genuine. His sentiment is not forced. His descriptions of persons, places, and events are not superficial. His humor bubbles up from within him.

All these traits tend to make Walpole one of the most enjoyable authors of the present day. In my estimation, he is one of the most sincere realists that we have.

—James Smith.

THE FOUR SEASONS

*Upon this planet we hold dear,
A royal family comes each year.
Men call them seasons, but to me
They seem like persons gay and free.*

*At first a princess fair is seen
Trailing a gown of palest green.
Golden sunbeams bind her hair,
And violet's perfume scents the air.*

*Her sister, summer, then we meet
In darker green, but just as sweet.
She charms with rose and bird song
gay;
She cheers our hearts and speeds away.*

*Autumn is a knightly fellow
Flaunting hues of red and yellow;
He scatters food with lavish hand.
The harvest moon illumines our land.*

*Winter tucks a blanket white
Around the seeds, now out of sight,
To keep them safe for spring's next call,
And furnish winter sports for all.*

—Meta Strickling

YOU!

I

*The little towns that I pass by
While I am on my way to you—
Are only cobweb memories—
Across a sky of blue.*

II

*I hear the ringing of the bells
Come clear across the morning air,
And straight to me there comes
A thot—Your voice is there.*

III

*The whispering wind tells secrets,
To the trees that seem to press
Their loneliness upon me—
The rustle of your dress!*

IV

*The little towns that I pass by—
The distant ringing of the bell—
The secrets of the whispering wind—
Cast over me—your spell.*

—Ralph Shallenberger

THE STARS

*God cut a velvet robe
To cover the earth at night
And keep it from the cold,
But the angels saw
It hid their toy,
And they poked their fingers thru.*
—Dorris Nystrom.

SNOW HOUSE

*Yesterday
I passed a tumbled shack
Marred and sightless.
Last night, snow fell.
This morning
I saw a studded Palace.*
—Dorris Nystrom.

THE OAK

*The great oak with its arms
Outstretched to the blue heavens
Is falling.
It falls slowly and majestically
As though it desires
To rest its weary head
On the cool, dark earth below.*
—Katherine Hurley.

THE POOL

*Alone in its splendor,
Blue-green, flecked with white
Is the dancing fountain
With its shower of jewels
Sparkling in the light.

Ripples wend their way
Across the quiet surface,
Amid the sparkling bars of the sun
That band the plunge
With its early morning light.
So still—so quiet,
It lies like a lake
Undeiled by human touch.*
—Juanita Cole.

SMOKE

*Lazily the smoke,
Like a black veil drawn across the
sky,
Floats unevenly across the blue.
It mingles with the upper air a while;
Then slowly, silently fades from view.*
—Ed Palmer.

THE SUNSET

*The sun raised his head
And looked about him long.
Then, like a sleepy monster fed,
Winked his eye, and was gone.*
—Dorris Nystrom.

A TREE

*Black and silent it stands
Reaching upward toward the sky,
As though to beg a favor
From the drifting clouds on high.
Wordlessly praying, perhaps,
For lost finery of months gone by.*
—Nelly Adams.

A POEM

*I heard her
As she sat before the piano
Filling the saddened air
With melancholy notes.

It made me wonder
If her thoughts took her into the past,
Or if it was merely a whim of her
agile fingers.*
—Helen Cunningham.

A FIRE

*An onward rush of speeding trucks,
A clang of fire bells.
A tongue of fire leaps to the sky
Amid the youngsters' yells.*
—Edna Ridley.

BEAUTY

*A poem about beauty?
Well, there was no beauty this week-end;
I look at the old apple core on my table
And the old hats and ties on the chest.
Dozenstairs the radio jangles;
Outside a train roars by with twinkling lights.
Are these things beauty?
And yet, there have been moments of beauty;
The night when we sat around the campfire
Watching the rainbow trout jump from the moonlit river,
And singing the old songs.
Even we humans were beautiful then;
The darkness cast kind veils over our frailties,
And the warm fire illuminated our souls.
But now there's a cobweb above my pillow
Like Damocles' famed sword,
And it's easy to forget
The little brown fawn with trusting eyes,
And remember only how the slimy, shiny trout
Squirmed when you took it off the hook.
There were many perfect moments in the mountains,
If only we could forget about the black ants
In the bug-proof tent.
A poem of beauty? Well, my mind tried,
But my heart has built a high brick wall
Around its hardened self
And says, "There is no beauty."*

—Betty Jackson.

DREAMS

*When I was a very little child,
On going to bed at night
I dreamt of a magical garden fair,
Of everlasting light.

And there were fairies I'd read about,
And there were animals, too.
All eager and ready to play with me
Until I must bid adieu.*

*Now I am older, almost grown up,
My dreams are grown up, too.
And I dream of those wonderful
things ahead,
And the things I am going to do.*

*They are lovely things that I would not
lose.
These dreams of hope that are mine,
And the web they weave of the things
I shall do
Is a gossamer one, and fine.*

*But I wonder, when I'm old and gray,
And my dreams of the future are
through,
If I shall not dream of that garden
fair
And the things I used to do.*

—Helen Dunning.

TIMOTHY QUEST

After having read Washington Irving's works, an 11-2 Literature class was asked to produce something in the manner of Irving. This story, "Timothy Quest," best caught the spirit and style of the creator of Ichabod Crane, Rip Van Winkle and the other Irving characters who are known and loved throughout the world.

* * * *

On the outskirts of the sequestered village of Spinvale, there lived some years since a worthy but misguided gentleman of the name of Timothy Quest. He was a man well past the prime in life, who spent most of his time in the study of weighty subjects. He was of that lofty disposition which thrives on the society of the inanimate, and which considers perfect only those things which are not subject to fickle change, for example, the sun, the moon, and various stars. Indeed, the trivial chatter of the village women, and the stale philosophy droned out by the males of Spinvale proved so irritating to this eccentric gentleman that he never ventured forth from his musty bachelor abode during the hours of daylight.

When Spinvale's populace slept, however, Timothy Quest would leave his lonely dwelling that his lofty soul might further expand, if that were possible, under the softly glowing eye of the steadfast moon. On these solitary rambles, the silent, drowsing world frequently instilled in him such an exultant feeling of superiority (common to deep thinkers and inspired philosophers) that he was accustomed to cast aside his cloak of austerity and give vent to his super-animation by frolicking down the road in a most capricious manner.

For many years these nocturnal strolls continued, and although Timothy Quest fancied himself unobserved, there were two ardent watchers who sat adroitly concealed behind lace curtains and fondly watched him as he passed.

The devoted watchers were two maiden ladies, known throughout the village as Miss Prudence and Miss Simplicity, who, for as many years as Timothy Quest had capered down the road at night, had been unsuccessful rivals for his affections. Both ladies considered him the very acme of manly beauty and wisdom, and although they sometimes differed in their opinions regarding many of his features, they always agreed that his ears were the most singular and arresting of his physical charms. His learning left them mute with admiration.

Many a secret tear Miss Prudence and Miss Simplicity shed behind the closed doors of their respective dwellings over the unresponsiveness of Timothy Quest. Many a painfully burned finger each bore in uncomplaining silence while preparing dainty dishes and confections to please their hero's delicate palate. And, Timothy Quest accepted all with meager and preoccupied thanks, scarcely concealing his annoyance at the interruption of his studies.

It happened that on a certain nightly stroll, misfortune at last overcame Timothy Quest. A slight haze, which rendered the moon less brilliant than usual, had overspread the sky and Timothy Quest, hastening along, stumbled and fell over a large rock.

Both Miss Prudence and Miss Simplicity from their places of vigil descried the unlucky tumble and hurried from their cottages to render aid. But, observing that Miss Prudence would reach Timothy Quest first, her residence being nearer the prostrate philosopher, Miss Simplicity lingered in the distance to console him as he made his way home.

A tumble is embarrassing at best. But what could be more humiliating to a stern and august scholar than having a lady rush up to offer assistance just as he is arising from a clumsy fall, and congratulating himself upon having escaped observation? Timothy Quest's annoyance knew no bounds when Miss Prudence came upon him with soothing declarations of sympathy. And, quite suddenly, he

conceived a masterly method by which to revenge himself for all time upon this too ardent woman. Feigning to mistake her for Miss Simplicity, he cried while dusting off his garments:

"Ah, Miss Simplicity, for a moment I took you for Miss Prudence. How relieved I am to find it is you! For, Miss Prudence has no idea of how to hold her tongue in matters of this sort, she being a rattled brained chatterbox."

Miss Prudence could scarcely restrain the exclamations of hurt astonishment and gentle anger which rose to her lips at Timothy Quest's remark; but she bore the insult in silence and departed hastily lest he should discover his mistake, a circumstance which she innocently believed would cause him great discomfort.

Well pleased with the success of his masterly idea, Timothy Quest started homeward. A few paces down the road, Miss Simplicity called softly to know if he were hurt. Timothy Quest was provoked, but what would work with one, the sage reasoned, would work with another; therefore he cried:

"Ah, Miss Prudence, for a moment I took you for Miss Simplicity. I am relieved to find it is you. Miss Simplicity has no idea of how to hold her tongue in matters of this sort, she being a rattled brained chatterbox."

Miss Simplicity's chagrin at finding herself regarded thusly by Timothy Quest was beyond words, so murmuring a hasty "Goodnight," she withdrew to her home.

Timothy Quest pursued his way with joy in his heart.

But, when the unhappy maiden ladies finally confided in each other, they discovered the duplicity of Timothy Quest's character, and from that time forth they no longer concerned themselves with his welfare. And Timothy Quest discovered that the moon, after all, was not so enchanting when there was no one under it to make him little tarts, or to tremble with delight if he so much as addressed a civil remark to her.

PUPPY LOVE

*A lovelorn youth with solemn eyes and neatly plastered hair,
Does eye his textbooks vacantly, and at her fondly stare.
His tie is fixed just thus and so, his finger nails are clean,
He squares his shoulders heavily with stern and manly mien.
Right nobly does he grasp her arm and guide her through the mass
Of reluctant young America upon its way to class.
But yet, his great devotion, ah, the cruel world counts for nought.
" 'Tis puppy love," it harshly says without a pang or thought.
And, mayhap I am skeptical, but if this fact is so,
Then let me see a full grown dog who greater love could show.*

—Elizabeth Lounibos.

AT SUNSET

*As if from a long-kindled fire
An orange glow colors the earth.
The sleeping princess of the purple mountain lies still.
Old boats creak musically as they glide thru shining waters.
A full new moon gleams like a beacon;
Waves crash monotonously against rugged cliffs.
Everything takes on a darker, more beautiful tone
And the whole world goes to sleep.*

—Audra Wilson.

MY VIEW OF DEATH

(Prompted by the reading of "Thanatopsis")

There are times in every person's life when he comes into contact with death. A beloved relative or friend passes on, and he is left with only a memory of the dead, haunted by the eternal question—Is this the end, or is there something beyond death?

It is a puzzle which each must solve for himself. Many open their Bible, point to the promises of Christ, and are content. Such absolute faith is a beautiful thing. The most skeptical must agree to that. Not all of us, however, are capable of such an unfaltering trust.

I am of the less trusting group. From time to time scientific theories and the opinions of great scholars convince me that all must end with death. Shortly, however, this gloomy pessimism, this hollow, comfortless thought, gives place to a more optimistic one.

Forever dead, for all eternity dead—oh, surely not! Even the most avowedly confirmed believers in the definite end of spiritual as well as physical life at death, must secretly feel, I think, that there is something, however uncertain, after death. Life, otherwise, would be an aimless mockery.

I feel that the lives of people who have been admired and revered through the ages (not to mention those near and dear to us in whom we have seen equally great virtues) could not have ended completely with death.

—Elizabeth Lounibos.

SWEET REVENGE

*The light of revenge did kindle his eye
As the teacher demanded the where and the why
And the who and the when of some little act,
Some unstudied, boring, historical fact,
That our gallant young hero knew not, never would
Though the book there before him a million years stood.
And he blushed at the jest that the quick teacher sped,
And the noisy guffaws that his own comrades led,
But deep down within him a wee wise voice fed
From his full fount of righteous self-confidence, said,
"In a decade or two, at most three or four,
Your name, my brave lad, vast crowds will it roar,
When there on the flower decked rostrum you'll stand
And take the great oath to be first in our land,
While comrade and teacher stand down in the dust
Watching you proudly with eagerest trust.
But at them with cold recognition you'll stare
And twiddle your thumbs and whistle an air,
And the light in your eyes will cause them to know
That thus does a great man his bitter scorn show,
And they'll think on the day when of you they made jest,
And sadly conclude that the last laugh is best!"*

—Elizabeth Lounibos.

ON READING MASEFIELD'S "DAUBER"

*Poor Dauber, with your thwarted, dear ideal,
You suffered agonies of hard cruel toil
To know the sea. At white hot pitch did boil
The fires of your intensity. You seemed to feel
That should you work and suffer, faith still real
Would bear you up. You worked while seas did roil
And make you sick. "It will go on, no foil
For who believes," you cried, and died, to feel
No more the hurt of ridicule. There must
Be others who, in routine drab, attempt
To strike aside convention's ropes
Who have the faith, though buried in the crust
Of age and fear of being wrong. They've dreamt
Of fame, renown, and suffered blasted hopes.*

—Ralph Shallenberger.

MT. TAMALPAIS AT SUNSET

*Flaming gold the torch flickering out behind the mountain.
Scarlet the heavens above.
Purple the outline against the sky.
Gray, like the low hanging fog
Looms the sleeping Indian princess.*

—Hazel Whalen.

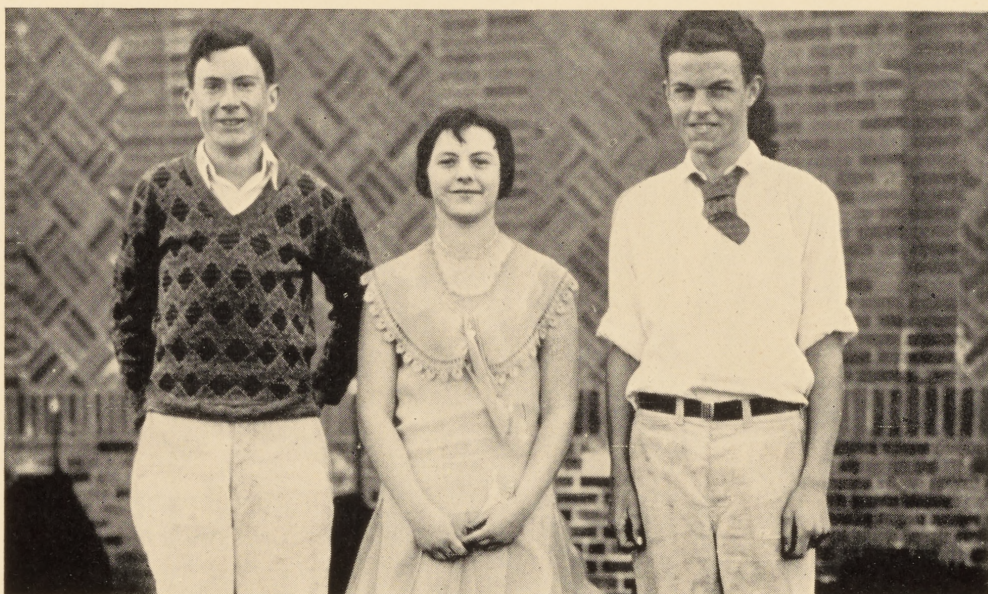
ON BLUE

*True blue, sky blue,
And the blue in the deep blue seas,
Our flag's blue, a flower's blue,
And the blue haze of memories.
In every heart, in every life
Comes a shade of blue to cheer.
Or a blue that changes from happiness
To a barren hope and a drear.
For every act and every wish
Has its own shade of blue.
There's the blue of a friendship
The blue of the mists.
And the blue in a baby's eyes,
And the blue of a bowl,
The blue of a hurt,
And the blue as a bluebird flies.
'Tis nature's own color, expresses her moods.
And helps the world along,
For over all the roof of the earth
The blue sky sings nature's song.*

—Edith Jakobsson.







SENIOR CLASS HISTORY

The first meeting of the Senior Class was held on January 21. At this time, an election for officers of the Senior Class was held. Gerald Collins was chosen president; J. A. Vincent, vice-president; and Geraldine Cleek, secretary-treasurer.

The next meeting was called to order by the president and, although it was early in the year, plans were made for Senior Day.

On March 6 the date was set for the annual Senior Day and plans were made for this activity. It was decided that the costumes for the day should be "modern-istic." After school the Seniors planned to parade up Macdonald Avenue. In the evening a banquet was to be held.

One outstanding activity of the Senior Class was a volley ball game between the High Senior Boys and Girls. The boys' team, made up of Ogden Arnold, George Weeks, Clarence Wilson, Joe Viano, Paul Maloney and Captain "Moose" Carson, defeated the girls by a 28-20 score.

May 27 was Senior Day. The seniors arrived in queer and unique costumes, and as this class of June 1930 was the largest of all classes, they made an impressive showing. During the special assembly, the Senior play, "The Orange Necktie," was presented with the following cast of characters: Paul Julio, Egbert Hawkshaw, the husband; Lois Hutchison, Mrs. Hawkshaw, his wife; Audra Wilson, Marjorie, their daughter; Zelda Thomas and Edward Owens, Nora and Solomon, their colored servants; Margaret Stromberg, eccentric Aunt Freda; Fred Oshima, the messenger. The play was directed by Mrs. Pehrson.

The Senior Banquet was held in the evening of May 27. A capable committee, headed by George Degnan, was largely responsible for the success of the event. The banquet was served in the cafeteria and later the Seniors adjourned to the Community Theater, where a clever program was put on by members of the class.



Mary Elizabeth Lyons
Harry Henry Tezzi
J. A. Vincent, Jr.
Emily Lilly

Edna Eugena Ridley
Hubert Lee Miller
Cecil Heber Bowman
Bertha Alice Sutherland

Yvette Sadee Boucher
Alice Margaret Flynn
Ann P. Evancich
Laurel Mason

Marietta May Eisenberger
Edith Marie Jakobsson
Helen Gladys Dalessi
Bonnie May Sisson

Betty Jackson
Julius J. Dingle
Melvin A. Nicolaysen
Priscilla Imbach

Dorothy Frances Morris
Carl J. Smersfelt
Andrew Wieling
Mary Etta Gratiot

Violet Lucille Steeves
Ruth Elizabeth Shelden



Margaret Lois Hutchison
LaVerne Brush Cooper
Eugene Bailey Selvy
Alma Louise Bowen

Irene Elizabeth Swearingen
Hume Everett Vaughan
Paul Murray Maloney
Helen Gloria Silva

Mary Thelma Fray
Antone Hirth
Walter H. Axelson
Mariam Jeane Howard

Isabel Lorraine Duarte
Eleanore Rose Pace
Alice Frances Chattleton
Ann Catherine Ribarich

Edith Pucci
Clarence Charles Wilson
Bruno J. Roveda
Emily Correia

Wave Lillian O'Keefe
George E. Weeks
Nick A. Begovich
Helen Landon Eliason

Zelda Elizabeth Thomas
Roberta May Jackson



Ruth Lucille Huntsman
Joe Sindicich, Jr.
Clarence P. Overaa
Patricia Mary McAndrews

Julia Sophie Robbins
Walter McDonald
James Henry Hopkins
Katherine Genevieve Barich

Alberta Northey Roberts
Lawrence Dunleavy
Howard Robert Dalton
Dorothy Leatha Turley

Juanita Elizabeth Cole
E. Schuyler Albert
Helen Jane Cunningham

Helen Jeane Cate
John Thomas Shubat
Lewis A. Bianchini
Eva Marie Hanson

Dina Biagini
Glenn Curtis Wilkins
Ralph Everett Shallenberger
Glenn Maurine Phillips

Lillian Morley
Dorris Ione Nystrom



Evelyn Mary Civetta
Joe H. Viano
Bernard Follett
Grace Lee Gribble

Daisy Wydur
Charlie Giovannetti
George William Degnan, Jr.
Alene Elizabeth Hucka

Geraldine Mila Cleek
James Henry Carey
Standley Edward Kister
Flora Margaret Marshall

Margaret Patricia Stromberg
Evelyn Eva Bradshaw
Evelyn Caroline Nelson

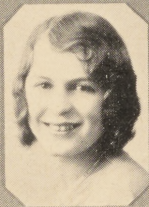
Hazel Evelyn Whalen
Fredrick Y. Oshima
Gerald Vincent Collins
Audra Nell Wilson

Gladys Evelyn Miller
Paul Eugene Julio
Lester Max Hattich
Nelly Yvona Adams

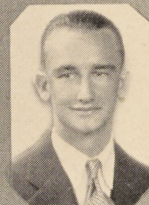
Josephine Ruth Ramsey
Dorothy Alice Boswell



Pearl Terry
Arthur Pimm
Joe L. Dudziak
Pauline Draper



Lenore Vargas
John Kinnaird
Benjamin B. Picton
Norma Zanussi



Kathryn Edmisten Vaughan
Donn Randall
Ogden Arnold
Irene Hailes



Irene Randall
Evelyn Carlson
Kathryn Hurley



Celia Pearl Fulthorp
Edward Owens
Edwin D. Palmer
Anita Terry



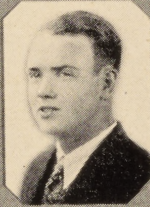
Ethel McLean
George Cervenka
Wilson Locke
Violet Green



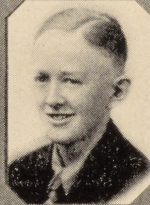
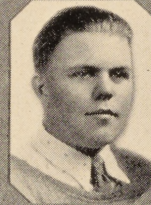
Alice Mae Owens
Madeline Deboli



Marion A. Swanson
Carl A. Johnson
Walter Thomas
Dorothy Barber



Mary Quarello
Earl Covell
Merle Baskett
Lorna J. Jackson



Clementine Toussaint
Elden Vestal
Arthur Lee
Esther Durnal



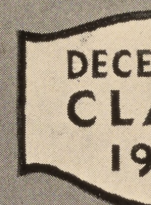
Barbara Lee Guanzioli
Margaret E. Davies
Margaret Esola



Betty M. Faris
James Smith
Woodrow Snodgrass
Anne Marie Dorgan



Gertrude Boese
Clair DeMar Edlefsen
Roy W. Rasmussen
Laura May McKune



**DECEMBER
CLASS
1930**

Eva A. Sorensen
Lois M. Ferguson



Regina Mathews
Wallace Large
Weaver H. Simpson
Lucille B. Morrill

Margaret Logan
Harman H. Jatta
Russell Ralston
Virginia Giegoldt

Hattiemay E. Smith
Jackson T. Carr
Louise Fairbanks

Grace Bagley
Joe W. Staley
Stirling M. Kitchen

Viola Evelyn Allen
Ernest Peters
George Regalia
Claire Gianella

Doris Hemphill
Martin Crabb
Robert W. Lods
Ruby Brooks

Eva Baldi
Ida Mae Craven



Evelyn Costello
John Jacobson
Archibald L. McVicker
Gertrude Richards

Florence C. Ciabattari
Leslie S. Stanley
Edward G. Harlow
Myrtle Thomas

Claire M. McGrath
Edward J. Horton
Mary Geneva Sandidge

Marguerite Georgia Godman
Torry Wuesthoff
Delphia D. DeBord

Lois V. Shaw
Frank E. Barbano
Melvin Nystrom
Barbara J. Carrick

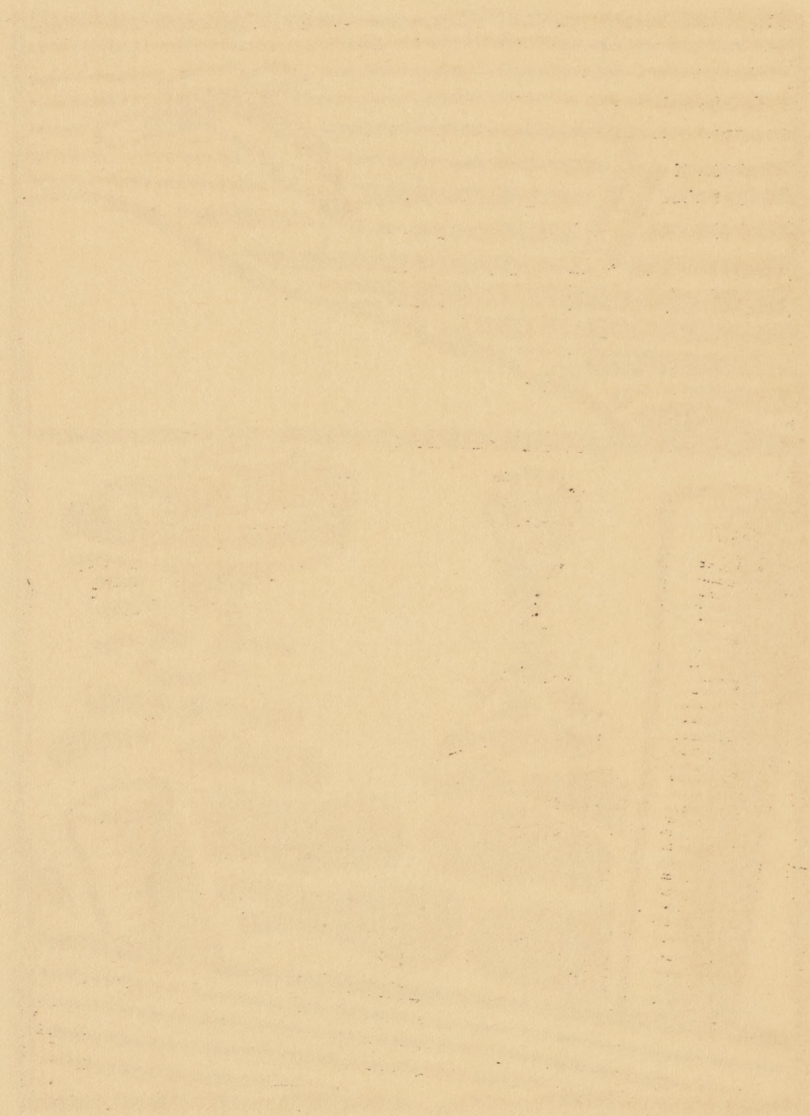
Helen Davis
Edwin R. Brooks
Byron Young
Martha L. Brandau

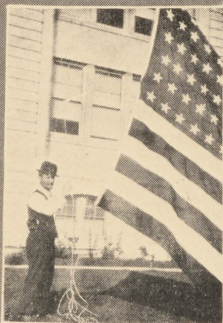
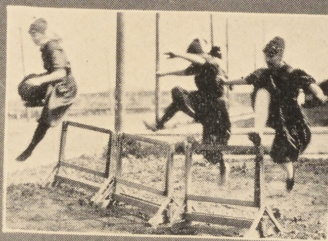
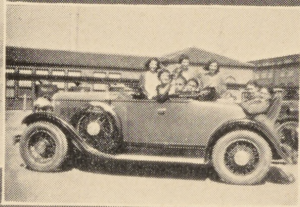
Muriel Pace
Ada Madeline Patterson

HOW WE HAVE CHANGED!

While rummaging in the photographer's dark room, a nosey reporter discovered a stack of photographs which were thick with the dust and grime of years. Being of an archaeological nature, he did take a chisel and remove said dust. Lo, there appeared the likenesses of a number of dear old Richmond's honorable alumni and present staunch supporters of the school on those undeserving bits of card. And, being also of a journalistic nature, he hastened forthwith to have these priceless snaps, together with constrasting modern snaps, reproduced. Therefore, wet your thumb and flop the page, for there they will be found.







HOW WE HAVE CHANGED

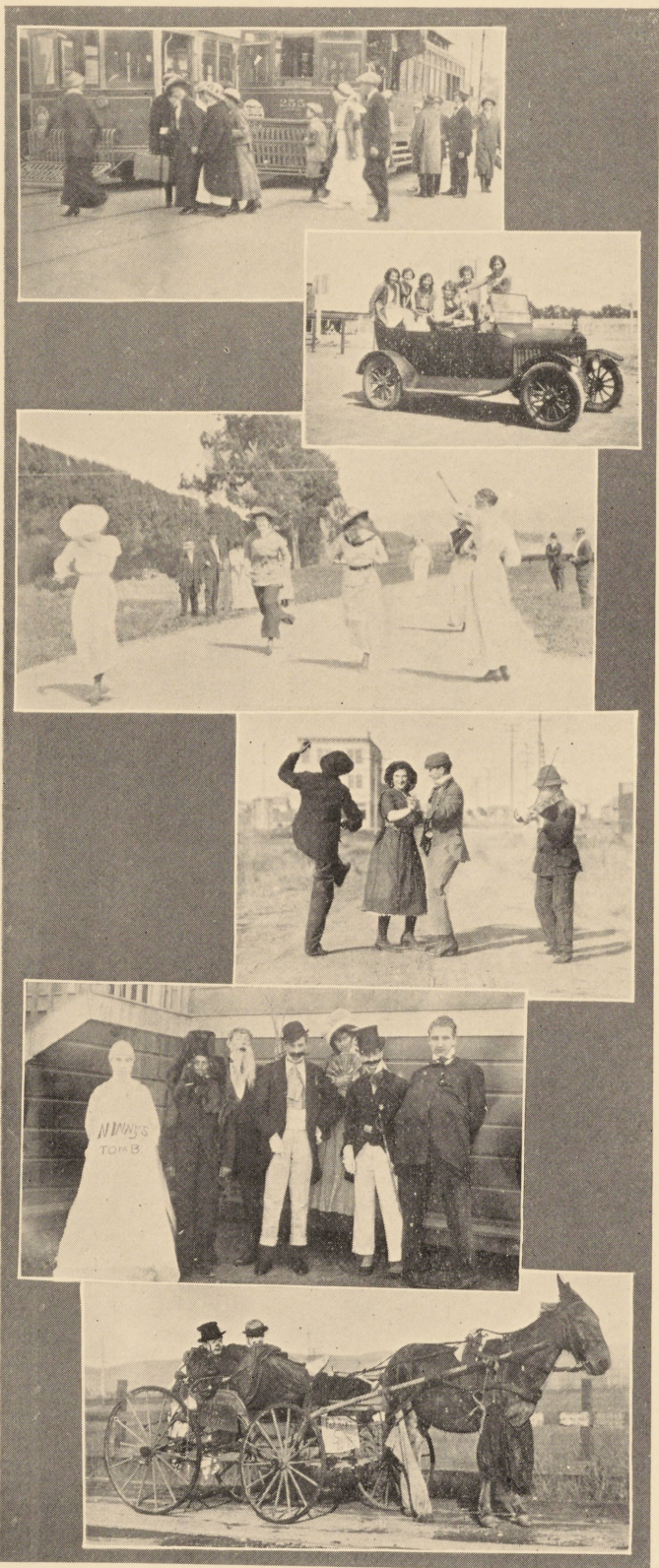
Here we have a bunch of the boys trying to decide which one will risk being blown up while trying to light the acetelyne headlights. And on the right are the modern hazards. Here is a bunch of girls with a couple of boys who are totally exhausted from trying to remove themselves from a rumble seat.

No, those are not Boy Scouts. It's the Physics Class of 1919, the class which published the Skunk, the first R.U.H.S. Yearbook. Look closely and you will see Mr. Tucker and Adolph. Adolph is the one in the track suit.

Here are some of the fair devotees of the lighter sports. These few were too frail to go out for the usual shot putting which whiled away the hours for their stauncher sisters. But what is this? Has the modern girl degenerated to mere hockey, baseball, tennis and volleyball? Tsk, Tsk, Tsk!

Ah-Ha, who's de dapper gent wid de iron hat and bartender's mustache? Behold, 'tis our good friend Jeff. In this picture we see how well Jeff has held up after faithfully raising and lowering the flag since 1908. (Incidentally, Adolph has been doing nothing but remaining in the physics room cabinet since 1912, and look what time has done to him.)

What could these boys with the cute skull-caps have been doing? One of the fellows in the picture says they were playing football. Just look at those brawny shoulders and bare knees.



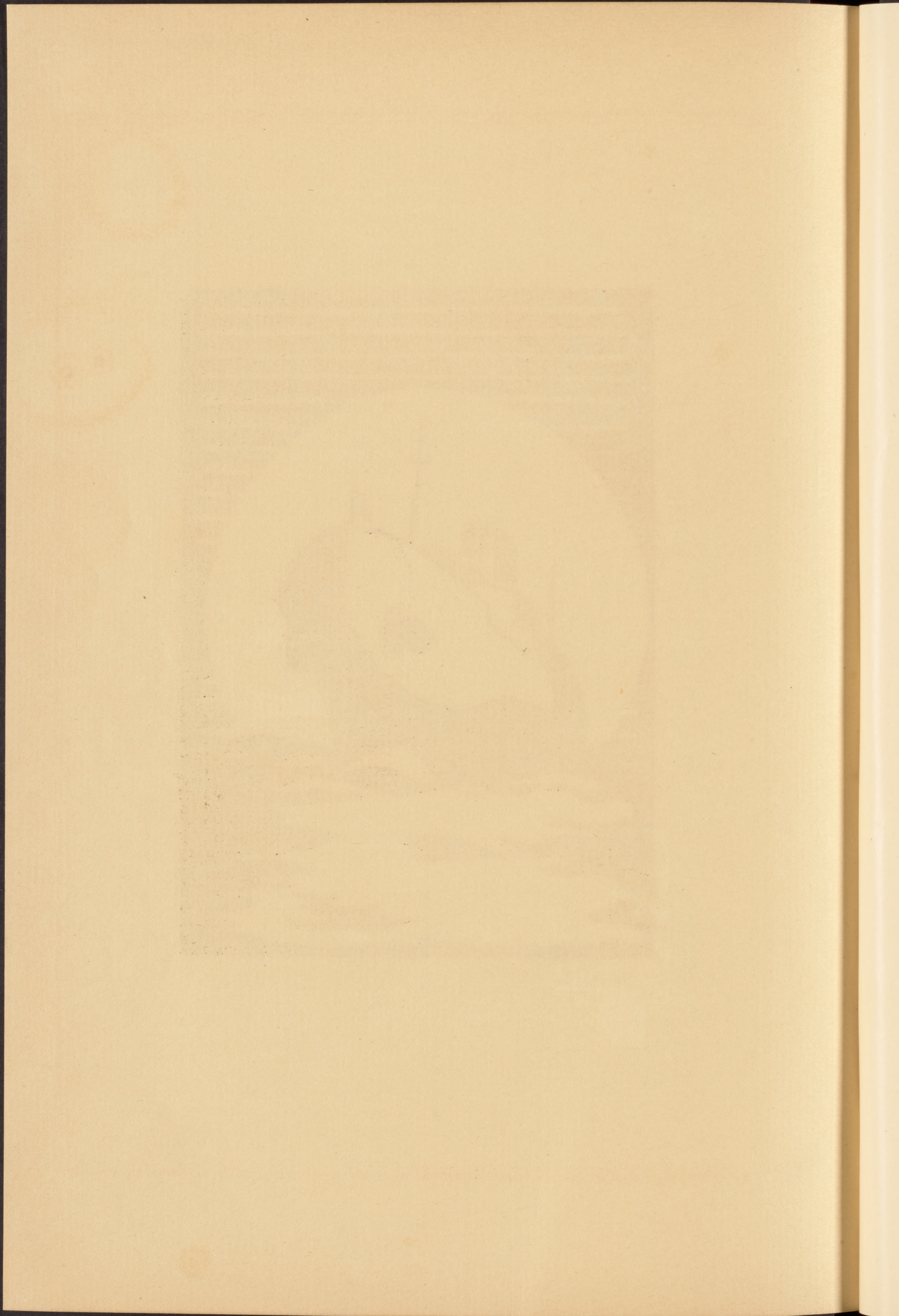
Here are some students of 1915 who chartered a street car to take a Fordful of people to a football game. In the upper right hand corner you see one of the boys climbing down off the top of the car, where he went to avoid being stabbed again by one of those 8-inch hatpins. And the modern solution: no hatpins, no top.

Playful people, these faculty members, when they went on picnics, especially in 1915. Here we see Miss Kinnear gleefully chasing, with a brick, a fellow faculty member. The second person from the right has evidently already been konked.

This was taken back of the old school, on Twenty-second street, facing north. Note the wide open spaces. The editor has had some difficulty in deciding whether these people are dressed in everyday attire, or in costume for a Senior Day.

They can't fool us any longer. We know this is circus dress! And we know too that this is a rather undignified condition for some of Richmond's leading citizens to be seen in. Mr. Ninny's offstage name is Duncan Campbell; the Eskimo's is Walter Hoffman; the Santa Claus behind him is Dr. Charles Lipp; Handsome Harry's name is Buford Wright; the lil' violet is Nobby Marshall, who was the first Student Body president. The other gentleman with the snappy cookie duster is Dr. Walter Smallwood; while the gentleman with the banker's chest is Tsar Calfee. And the leisurely looking boys in the cockpit, or whatever they called it then, of the sport make runabout in back of the baggy-kneed Shetland pony, are known as Roy Rogers and Louis Moore.





Claude Ford (barbering)—And what do you think of the talkies?

Customer—Hate 'em! And that's a hint!

* * * *

Mrs. Pehrson—What is the meaning of the word "hence?"

Al Schneider — It's something you hold with your girl when you're in love.

* * * *

The Ford pulled up in front of the service station. Bob Miller



Rowing
To Class In The
Winter Time
Worse
Than Venice



came forward to serve them with gasoline.

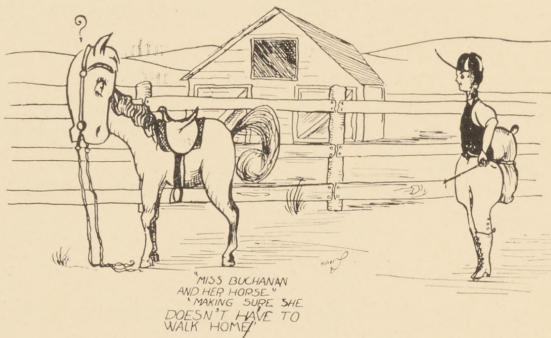
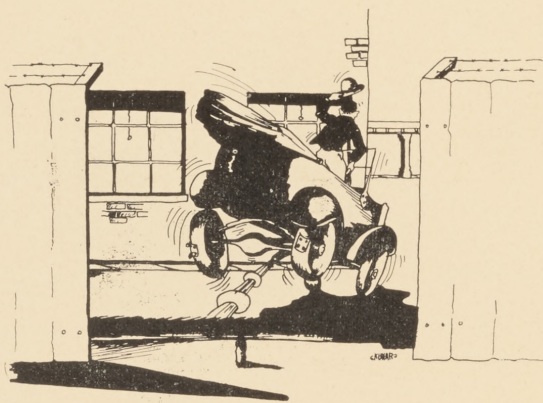
"Juice?" he queried.

"Vell," said the man at the wheel, "and if ve are, vot of it? Can't we buy gasoline here as well an anybody else?"

* * * *

A REAL GAME OF BALL

The game with Molasses at the stick—Small Pox catching—Cigar in the box with plenty of smoke—Horne on first base—Fiddle on second backed up by Corn in the field—Ax goes to bat and chops—Cigar let Brick walk and saw Dust fill the bags—Songs made a hit—Twenty made a score—Cigar went out—Balloon started to pitch and went straight up in the air—Old Ice kept cool in the box until hit by a pitched ball—then you should have heard Ice Cream—Cabbage had a good head and kept quiet—Grass covered lots of ground in the field—The crowd cheered when Spider caught a fly—The way they roasted Peanuts was a shame—Songs made another hit—Trombone made a slide—but Banana was a peal in sliding—Door said if he had pitched he would have shut them all out—In the ninth inning Board walked and Cylinder scored to end the game 1 to nothing.



"MISS BUCHANAN
AND HER HORSE—
MAKING SURE SHE
DOESN'T HAVE TO
WALK HOME"

McCLOSKY, THE SELF-MADE MAN

(*A Humorous Idyll*)

As I, Sir Cumference, proceeded down the market place, a loud and sonorous blare of trumpets was heard. "Lo," thought me, "'tis none other than the Mighty McClosky who approacheth." And not wishing to be subjected to the discomforts of watching the forthcoming jousts through a knothole, I journeyed to Sir William's tent, bent upon the tactful task of asking for a season pass.

When I found him, he said, "Ho, thou essence of the breezes which drift from over the Standard Oil Company! What, by the beard of the prophet, may I do you for? Never mind, don't answer, I've just made up your mind. You're going to the tournament as my second."

Rest assured, I resented being called "breath of a Chicago stockyard", or whatever it was. However, the good Sir William was not overbearing. He merely realized that, compared to himself, everybody else was as useless as a ham sandwich at a Jewish picnic.

Next morn, as the golden orb started its daily job of dew-dispersing, we spiritedly sprang downstairs and were away to the jousts.

After the din from our sprightly springing (we were as iron-clad as the good ship Constitution), had subsided, and we were arrived at the gridiron, we approached Doggonit, the referee.

"Doggonit," said my friend Bill, "what the heck are the rules?"

In a grand ballyhooical style, Doggonit said, "You're supposed to ride full tilt at that window which has been set up in the arener, and run your lance through the spool which has been hung on the curtain pull for the cat to play with. But don't break the window; it would cause a draft and the ladies in yon bleachers fain would sneeze. Sneezing is extremely discommodious to the better class of spool-spearer." So saying, he imitated a mocking bird mocking a person imitating a monkey. (Try it.)

Shortly after, the jousts began. The knights failed, one after the other. The air was rent with hoarse noises, but the horses themselves made no sound. Alas! The ladies were handing the well-known birdie to the unsuccessful knights. When I saw mighty William's turn approaching, an idea struck me. I ran to find Merlin, who was extracting a rabbit from a borrowed helmet, and asked him for some of his patented love philtre, which he readily gave me for the nominal sum of two bits (to defray shipping expenses).

Craftily, I put some on Sir William's ice cream cone, which he was eating, and some on the spool. Then came Sir William's turn. The philtre worked; he saw something peculiarly fascinating about that spool and was attracted to it. Bldort—klink—or plop (I don't remember which) went the spear as it ran thru the spool.

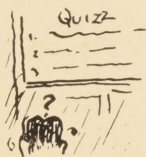
The grandstands seemed suddenly to come to life. Pop bottles and sailor's caps sailed at random. (Poor Random!) After a while McClosky held up his hands in much the same manner as Mr. Tucker does to quiet an assembly meeting; immediately the raucous racket ceased!

"Folks", rumbled McClosky in stentorian tones, "I owe my phenomenal brilliancy to nobody but myself. And now I am ready to receive the trophy."

Whereupon the referee came down off the flagpole and lightly gibbered the following: "I, Doggonit, presenteth thee with a brand new, gilt-edged insurance against psychic calamities, such as having the seat of one's swimming trunks bitten out by a light brown walrus, to say nothing of complete protection against the calamity of seeing fourteen pekinese pups climbing trees. And don't forget, ladies and gentlemen, a brand new Ford car will be given away with each and every policy upon payment of \$500 extra for freight charges."

—Bernard Follett.

HIGH LIFE



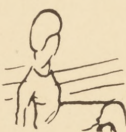
Miss Frederick's regular Monday quizzes . . . George Degnan and Howard Dalton snickering surreptitiously in 12-A . . . Ralph Shallenberger protesting that he couldn't stay to Yearbook meeting because he'd lose his job and "a man must live, you know." . . . Commotion in the study hall; some one dropped a dollar.



Bill Young, alias James Rice, getting heck from the gardener for running on the lawn . . . The laughter of the French class when Miss Cox asked, "What came after Louis the 15th?" and Lewis Ball answered "Louis the 16th." . . . Track meets . . . The expression on the faces of Paul Maloney and Woodrow Snodgrass when Miss Frederick came into Room 20 at noon and found them tossing an orange about.



Zelda Thomas' private notebook . . . George Miller returning a pencil several inches shorter than when he borrowed it, with the explanation, "I'm sorry, but I spit on it and it shrank." . . . The girl at the candy counter giving people change just because they stand there with an expectant look . . . Classes rushing to the windows to watch the air fleet go over.



Girls sitting on the front steps, trying to keep their dresses down . . . Carl Drexel getting his neck chewed off by Miss Buchanan for not getting a story in . . . James Carey arguing the fine points of law with Mr. Gray, and usually losing . . . John Kinnaird's interesting and educational comments and speeches in Assembly.



Edwin Poole drawing pictures of Professor Snaggafag . . . J. A. Vincent, "Look at the camera, please, and don't move." . . . The twinkle in Mr. Swenson's eyes . . . A couple of snaggers conducting extra curricula experiments with explosive substances in physiology.



Kids kamping on the lawns . . . Eleanore Pace carrying snow cones and sandwiches across the street . . . Dina Biagini's spasmodic giggling . . . Charlotte Woloff selling Student Association cards and Yearbook tickets.



Byron Young smiling carefully . . . Leslie Marcos demonstrating his fatal charm over women on the bus . . . Baseball.

Cecil Bowman's disgust when his statue of Dorothy Boswell wouldn't hold its head up . . . Gum in the drinking fountains . . . Heavy coats . . . Rain . . . Organdie dresses . . . Sunshine . . . Neba Neville leading in the adoption of long skirts . . . Hazel "Peaoui" Whalen deciding to get a red dress to see if the traffic light system will work . . . Wilson Locke's Pepsodent smile . . . Lorna Jackson's innocent manner of asking her boy friends the meaning of this, that and the other thing . . . Theodore Kaphan's desire to work on the stage all day . . . Ed Harlow's knowledge of women (heh! heh!) . . . Celia Fulthorp's pronunciation of "about" . . . Helen Eliason returning to R.U.H.S. to graduate.

* * * *

Ed Brooks—Look Pop, I got all D's on my report.
Pop Brooks—Stop saying dese and dose, or I'll take you to the woodshed.

* * * *

Cecil Bowman—How do you feel when you kiss a young fellow with his first mustache?
Pat Mc.—Down in the mouth.

DON'T YOU BELIEVE IT.

By Dripley

Horzen snozzlewaqqlefaqqlesnizzle-
fritengooglehoozle qlurten snortle!

— IS A GERMAN WORD OF 66
LETTERS MEANING, "IT LOOKS LIKE
ONE OF THOSE THINGS!"

Joe Ridabike of Hootstown



He was 9
Years old
before they
knew whether he
WOULD WALK OR
FLY!

If he ran very fast he would
take-off.

Break down and cry
For Grandpa McSneeze
His palsy's so bad
He can't eat peas.

* * * *

Jeanette De Baere—I just
adore dark men.

Voice (sotto)—You'd enjoy
Africa.

* * * *

Paul M.—Sure made me sore
the other night when Pat kicked
me under the table.

Alice Flynn—Did you kick
her back?

Paul—No, on the shins.

Auntie—There are so many
things a girl shouldn't do be-
fore twenty.

Zelda Thomas—Yeh, an au-
dience like that sorta cramps a
girl's style.

* * * *

Excerpt from a High School
theme:

"They managed to get out of
the train window, which turned
on its side and swam ashore,
having suffered only slight in-
juries."—Ruth Von Dollen.

* * * *

Mike O'Brien (to motorman,
having dropped his bundle as he
alighted)—If oi put me foot on
the rack, will oi get a shock?

Motorman—No, sir, not un-
less you put your other foot on
the trolley wire.

* * * *

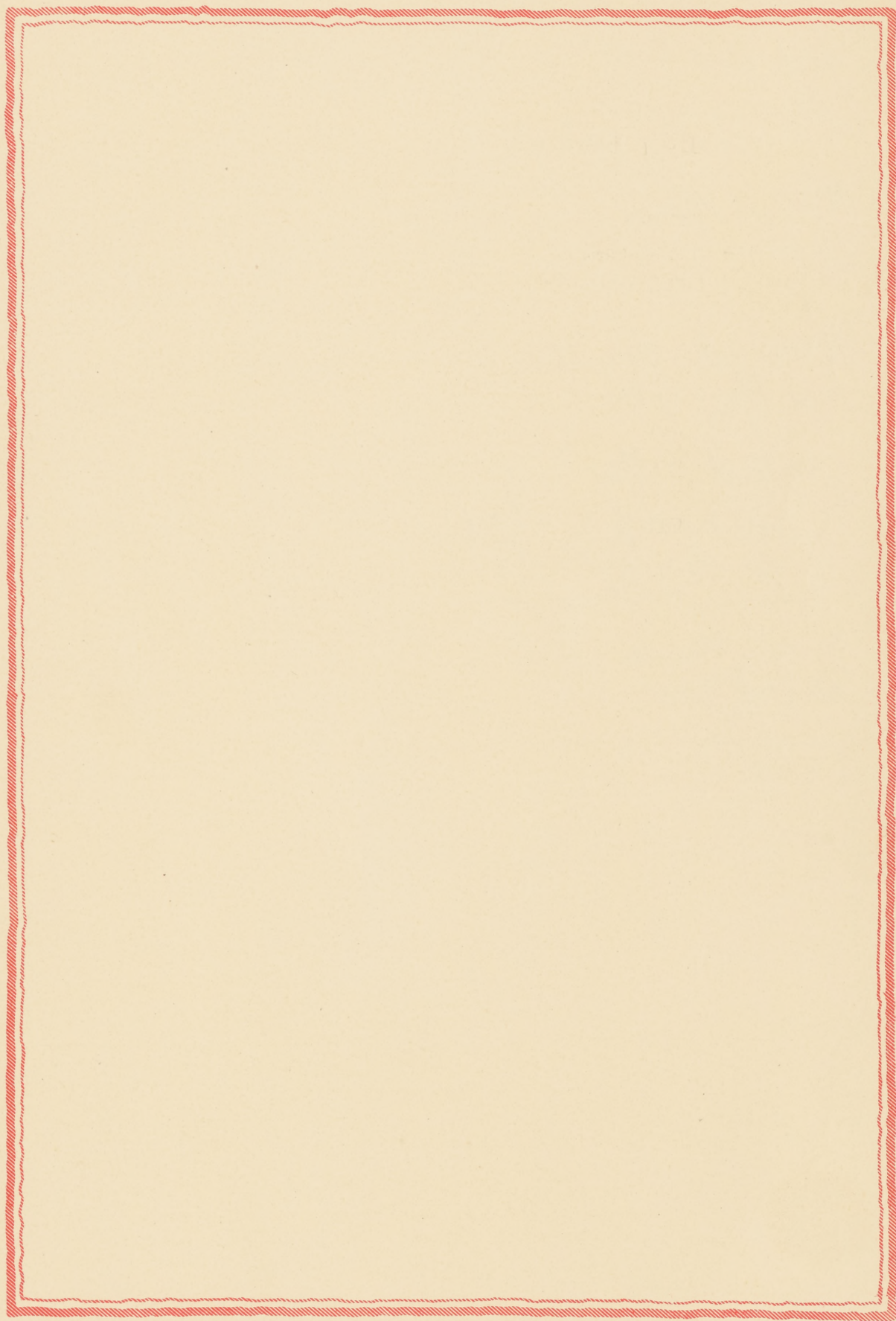
When an irresistible force
meets an unmovable object, he
goes home early.

* * * *

Ed Harlow—When I dance
with you, Regina, I feel that I
am treading on clouds.

Regina—*Lay off!* Them
ain't coluds. Them's my dogs!





Frankie Drilla

Jack Stoddard.

Edward Lamb

Paul Lely (cowboy)

Maurice Flores

Lawrence Golden

Edgar Stewart

Howard J. Miller

Jack Cunningham

Robert Cook

Herbert Kelly

Carl Darpel '31

Elgo Boschetti '31

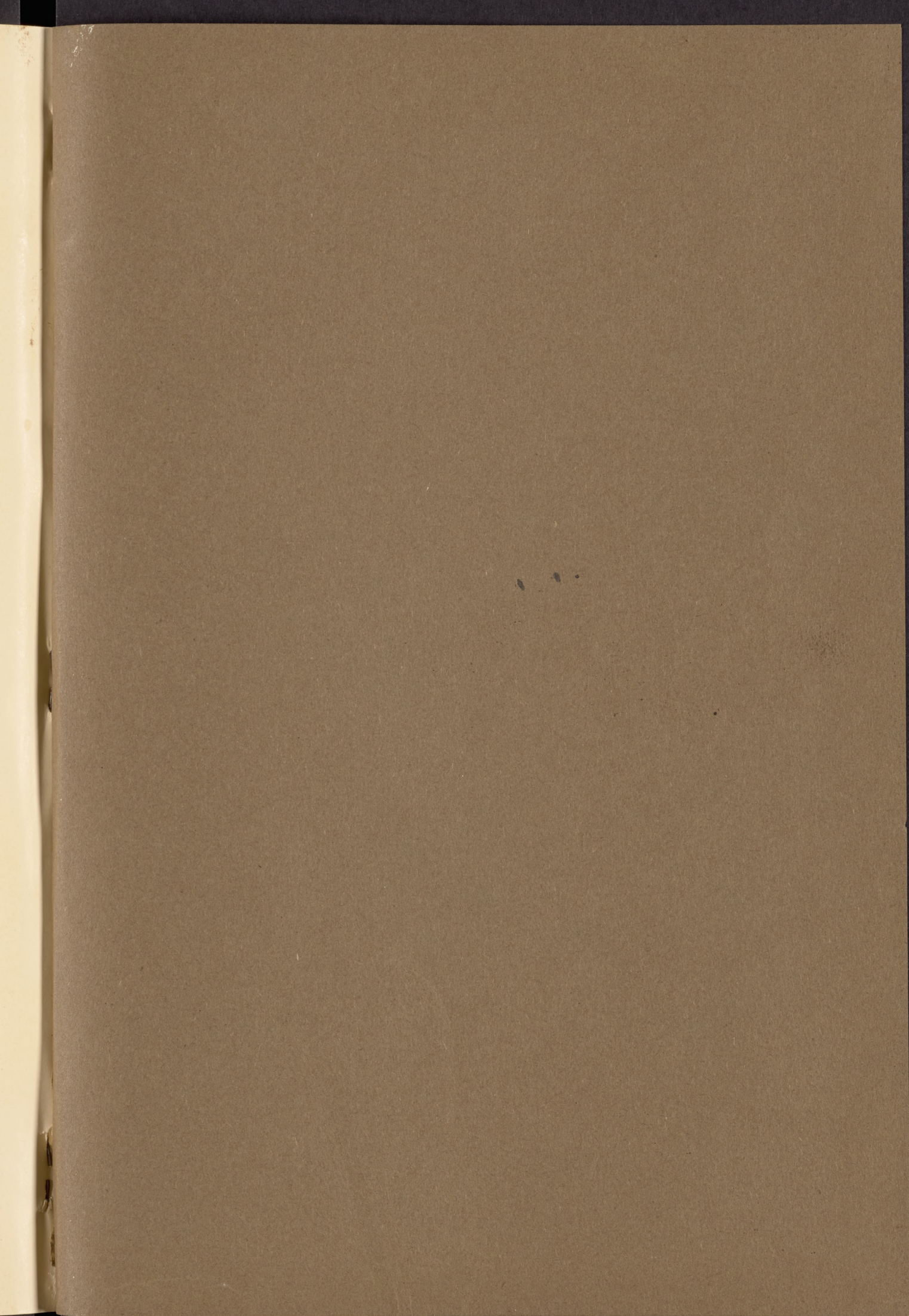
Donald Mifensee

Emeric Bapster

Herbert Heise

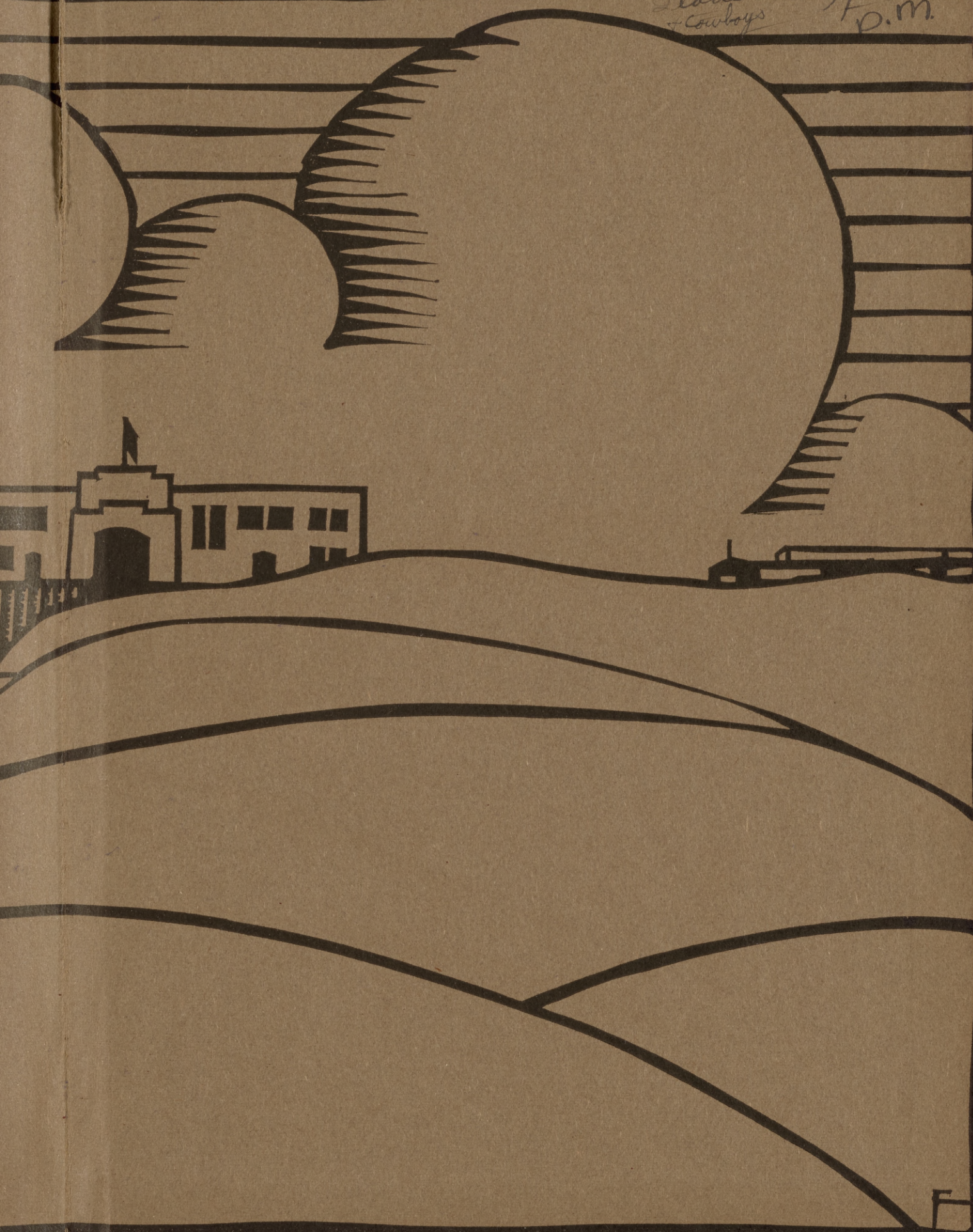
Robert San Miguel

Arthur Kimm





"Cowboy" Machis suris
de la Cruz
+ cowboys
p.m.



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